

Ruggero Longo
Curriculum Vitae

Dr. Ruggero Longo,

Ph. D. in Medieval Art History; Qualified as Associate Professor

Current affiliations: IMT School for Advanced Studies Lucca

Max Planck Institute for Art History – Bibliotheca Hertziana – Rome

Research Areas: Art and artistic cultures in the medieval Mediterranean
Mosaics and material culture in Norman South Italy
Scientific analyses and archaeometry on monuments and artworks

Born in Palermo, 29/04/1976

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Qualifications

2009 (Mar.) **Philosophy Doctor** in *Memory and matter of the artworks in their processes of production, documentation, conservation and promotion*, XXI; Coordinator Prof. Maria Andaloro, Tuscia University, Preservation of Cultural Heritage Faculty.
Ph.D dissertation: *L'opus sectile medievale in Sicilia e nel meridione normanno*.
Final evaluation: Ottimo, eccezionale

2004 (9 months) **Post-graduate specialization** in *Scientific Analyses Techniques applied on Cultural Heritage*

2002 (Mar.) **Master's Degree:** Preservation of Cultural Heritage, Tuscia University; Thesis: *Il corredo marmoreo della Cappella Palatina di Palermo. Storia e ipotesi, vicende conservative e stato attuale*

1996 High School Degree: Liceo Classico Statale Umberto I, Palermo

International Fellowships and Grants

Dec 2014 – Jan 2015 Research Fellowship awarded by **Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York**. Research topic: *Interchanges, Workshop Dynamics and Material Matters: The Circulation of Materials in Medieval Mediterranean Art and Architecture*

Feb-Jul 2012 Post PhD Fellowship **Aga Khan Program for Islamic Architecture** (AKPIA) Department of History of Art and Architecture at **Harvard University**. Research Project: *Opus sectile decorations of Mamluk Cairo and the language of ornament in the medieval Mediterranean*

Current Research Projects

Sept 2020 - ***From text to image: the epistemic origin of geometric ornament in the Islamic world and its reception in Latin West*** – Scuola IMT Alti Studi Lucca

Jan 2019 - ***Petrifying Power: The Uses of Hard-stone Spolia in Norman Sicily (11th - 13th centuries)*** directed by Elise Morero, Jeremy Johns, Ruggero Longo, Rosa Bacile. Headquarter: Khalili Research Centre, **Oxford University**; Sponsors: Gerda Henkel Stiftung; John Fell Fund, Oxford

2018 - ***Mapping Sacred Spaces. Forms, Functions, and Aesthetics in Medieval Southern Italy*** directed by Tanja Michalsky, Manuela Gianandrea, Ruggero Longo, Elisabetta Scirocco. Headquarter: **Biblioteca Hertziana**, Max Planck Institute for Art History. Sponsors: Max Planck Institute for Art History; "La Sapienza University of Rome"
<https://www.biblhertz.it/it/dept-michalsky/sacred-spaces>

- 2013 - ***The cultural landscape of early medieval Benedictine settlements in Italy.*** Nomination project for the inscription in the **UNESCO** World Heritage List.
Sponsor: Fondazione comunitaria del Lecchese
http://www.treccani.it/monasteri_benedettini/index.html

Working Experience

Scientific Coordination of Projects

- Sept 2015 - Coordinator and scientific responsible: Management and scientific coordination for the nomination of ***The cultural landscape of early medieval Benedictine settlements in Italy*** as a World Heritage **UNESCO** site; Sponsor: Fondazione comunitaria del Lecchese
- 2013-2015 Coordinator: ***Project of knowledge and cultural promotion of the Royal Palace in Palermo.*** Sponsors: Assemblea Regionale Siciliana
In cooperation with: Tuscia University, Tecnoart, Geolab S.r.l.
- 2009-2011 ***San Menna Project:*** Coordinator and editor of the knowledge project of San Menna. Organiser of the Conference “Intorno alla chiesa di San Menna a Sant’Agata de’Goti”, held in June 19th, 2010 in Sant’Agata de’Goti.

Scientific Consultancies

- 2016-2017 Consultancy: **Archaeometric investigations** (phase 1) for the project of knowledge and archaeological surveys on San Giovanni dei Lebbrosi in Palermo (CSIC Study Mission, Directed by Giuseppe Mandalà);
- 2012-2014 Collaboration within the **Kingdom of Sicily Project**, Duke University, directed by William Tronzo and Caroline Bruzelius.
Research activity:
-Research and cataloguing of iconographic collection (paintings, drawings, pictures, photographs, prints, etc.) concerning the medieval kingdom of Sicily (XI-XV centuries);
- 2011-2012 Consultancy for the **management plan and cultural promotion** of the site ‘Arab-Norman Palermo and the cathedrals of Cefalù and Monreale’ for its nomination in the **UNESCO** World Heritage List.
- 2008-2015 Consultancy and **collaboration for the nomination** of ‘Arab-Norman Palermo and the cathedrals of Cefalù and Monreale as a World Heritage **UNESCO** site.

Academic research

- 2020- **Associate Professor** (RTD-A) at **IMT School for Advanced Studies Lucca**, Research Unit: LYNX – Center for the interdisciplinary Analysis of Images. Research topic: *From text to image: the epistemic origin of geometric ornament in the Islamic world and its reception in Latin West.* L-ART/01
- 2014-2015 **Research Assistant** (Assegnista di ricerca) at **Tuscia University**, Science of Cultural Heritage Department. Research topic: *The architecture of the Royal Palace in Palermo and its decorations: mosaics, marble decorations and wall paintings. A database for the fruition and the cultural promotion, with a special focus on art history and archaeometry.* L-ART/01
- 2011-2012 **Research Assistant** (Assegnista di ricerca) at **Tuscia University**, Science of Cultural Heritage Department. Research topic: *Monuments, paintings, mosaics and opus sectile of Norman Palermo with particular emphasis on the Royal Palace.* L-ART/01
- 2005-2006 **Scholarship** for the **implementation of a relational database** for cultural heritage of Calabria (P.O.N. Calabria SIT CALABRIA, SISTEMA INFORMATIVO TERRITORIALE)

- 2004 (Jun-Aug) **Internship** carried on at Ceba s.r.l., Palermo (Environmental Analyses Laboratory), within the post-graduate specialization in *Scientific Analyses Techniques applied on Cultural Heritage*.
Research activity: **Archaeometric analyses** on medieval mosaic tesserae.

Freelance Activity for Cultural Heritage Knowledge and Preservation

- 2005-2008 Studio Associato Partes *Diagnostica Valorizzazione, Conservazione e Ricerca per il patrimonio storico-artistico* (founded by Ruggero Longo, Natalia Noce, Raffaella Segreto), Palermo.

Teaching activities

Courses

- 2021-22 **Assistant Professor - IMT School for Advanced Studies Lucca.**
Advanced Topics in Museology: World heritage management and UNESCO practices
30 hours, L-ART/04 + L-ART/01
- 2010-2011 **Adjunct Professor of Islamic Art History**, Languages and Foreign Cultures Department, 'Carlo Bo' University, Urbino.
Teaching module:
The Art and architecture of Islam: From Early Islamic culture to Fatimid Egypt, Ifriqiyya and Sicily.
L-OR/11
- 2009-2010 **Assistant** for the course in **Medieval Art History** held by prof. Maria Andaloro: ***Palermo arabo-normanna: un crocevia di culture nel Mediterraneo medievale, tra Bisanzio e l'Islam***; Università della Toscana, Dipartimento di Scienze dei beni culturali.
L-ART/01

Conferences, Workshops, Lectures

Organised conferences and workshops

- 2020, Nov. 26th Research Seminar: ***L'Occhio Artificiale. Il contributo della fotografia e dell'analisi multispettrale nei Beni Culturali. Nuovi sguardi sui mosaici della Stanza di Ruggero nel Palazzo Reale di Palermo***, Research Seminar organised by Ruggero Longo, Bibliotheca Hertziana – Max Planck Institute for Art History. Contributors: Gaetano Alfano, Marcello Melis;
- 2018, Jun. 26th-29th International Conference: ***The Palace Unveiled – The Royal Palace in Palermo and other centres of power in the medieval Mediterranean***, organised by Maria Andaloro, Jeremy Johns, Ruggero Longo, William Tronzo, Palermo, Palazzo Reale;
- 2016, Jan. 8th ***Il restauro delle facciate neogotiche del Palazzo Reale di Palermo. Dalla conoscenza alle proposte per la trasmissione al futuro di un palinsesto***, Italia Nostra, Sezione di Palermo;
- 2010, Jun. 19 ***Intorno alla chiesa di San Menna a Sant'Agata de'Goti***, Sant'Agata de'Goti;

Selected papers and talks in conferences and workshops (last five years)

- 2022, Oct. 28 *Gli arabi e l'Italia. Storiografie ed estetica dei linguaggi artistici*, in *Gli Arabi e l'Italia*, workshop organized by Giuseppe Mandalà and Centro studi Ibn Battuta, 28 ottobre 2022
- 2022, Oct. 19 *Sant'Angelo in Formis nella candidature UNESCO "Gli insediamenti benedettini alto-medievali in Italia"*, in La basilica di Sant'Angelo in Formis nella candidatura UNESCO "Gli insediamenti benedettini alto-medievali in Italia", conference organized by Teresa D'Urso, Alessandra Perriccioli, Lucinia Speciale, Basilica di Sant'Angelo in Formis, 19 ottobre 2022
- 2022, Oct. 13 *Una battaglia persa. I mosaici normanni della sala del trono nel Palazzo Reale di Palermo*, in ***Sulle tracce delle tessere perdute. Mosaici parietali scomparsi fra Bisanzio e Occidente latino***, International conference organized by Simone Piazza and Alessandro Taddei, Venice, 12-14 ottobre 2022, Aula Magna Silvio Trentin, Università Ca' Foscari Venezia (Ca' Dolfìn, Dorsoduro 3825/e)
- 2022, Aug. 22 *The mosaics of Norman Sicily: New data from interdisciplinary approaches*, in *Middle byzantine mosaics: New knowledge from interdisciplinary approaches*, Conveners: Valentina Cantone, Ruggero Longo, in 24th International Congress of Byzantine Studies, Venice and Padua, 22-27 August 2022 – *Byzantium – Bridge Between Worlds*
- 2022, Jun. 27 Elisabetta Scirocco, Ruggero Longo, Alessandro Adamou, *From Data to Model, and Viceversa*, in *THE FUTURE OF THE VIRTUAL PAST – New Directions and Shared Standards in the Reconstruction of the Medieval Renaissance Built Environment*, International Conference organized by Donal Cooper and Morgan Ng, Cambridge, 27 June 2022
- 2022, May 6 Francesca M. Anzelmo, Ruggero Longo, *Medioevo tra Oriente e Occidente. Il multiculturalismo nella Sicilia dei sovrani normanni*, in *Un altro medioevo*, ciclo di conferenze organizzato dal Museo delle Civiltà, EUR, Roma
- 2021, Nov. 11 ***Forma e sostanza. Aspetti materiali ed estetici nella concezione dello spazio sacro nel meridione normanno-svevo*** in *(In)materialidad en el arte medieval XIV Jornadas Complutenses de Arte Medieval*, 11 y 12 de noviembre de 2021 Madrid, Facultad de Geografía e Historia, UCM
- 2021, Nov. 4 ***Natura e cultura. Identità e rappresentatività del paesaggio monastico benedettino***, in *Il paesaggio in Europa nel segno di Benedetto. A vent'anni dalla Convenzione Europea sul Paesaggio*. Seminario a cura di A. Pattanaro e B. Sawicky, 4-6 novembre 2021, Praglia. ***Armonie Composte. Ciclo di seminari intorno al paesaggio monastico a cura di Gianmario Guidarelli ed Elena Svalduz***
- 2021, Aug. 28 ***Dall'approdo all'eremo. Il sincretismo normanno-siculo dalla chiesa cefaludese all'abbazia di Gratterì***, in Giornata di Studi in memoria di Totuccio Grisanti, a cura di F. Capitummino, Isnello, 28 agosto 2021
- 2021, May 11 ***Medieval marble decorations. From ornament to sacred spaces***, in *Quo vadis? Medieval Italian Sculpture Studies in the New Millennium, Sessions in Honor of Dorothy F. Glass* organized by Francesco Gangemi & Alison Locke Perchuk **2021 International Congress on Medieval Studies, Kalamazoo**, Western Michigan University, May 10-15 2021.

- 2021, Apr. 20 ***From Fragments to Contexts. The project Mapping Sacred Spaces in Medieval Southern Italy and its Digital Archive***, in *Digital Mapping and 3D Modeling of Pre-Modern Built Environments*, RSA Annual Meeting, Cambridge, April 20, 2021
- 2020, Dec. 11th ***Digitizing the Norman Palace. Methodology, Potential and Limits of the Palermo Royal Palace Project***, in *Visualizing Complexities: Practices and Heuristics of Digital Models in Art History*, International workshop organized by Tanja Michalsky, Nicola Camerlenghi, Elisabetta Scirocco, Bibliotheca Hertziana - Max Planck Institute for Art History, Rome, 10-11 December 2020;
- 2020, Oct. 16th With Francesca Anzelmo: ***Reviewing Art in Norman Sicily. From Creation to Communication***, in *Norman Connections. Normannische Verflechtungen Zwischen Skandinavien und dem Mittelmeer*, Reiss-Engelhorn-Museen, Mannheim, October 15-17 2020;
- 2020, Oct. 1st ***Oltre la scultura: proposte metodologiche per lo studio degli arredi liturgici tra Roma e il Sud Italia (XI-XIII sec.). I. Materiali, tecniche, motivi ornamentali***, in 27th IRCLAMA Colloquium. *Liturgical installations and their sculpture (4-15 c.)*, Rab, October 1st – 4th, 2020;
- 2020, Sept. 26 With Enrico Moncalvo: ***Early medieval Benedictine settlements and monastic landscape in Italy. A shared path and a case study***, in XVIII INTERNATIONAL FORUM OF STUDIES “Le Vie dei Mercanti” – *World Heritage and Contamination*, edited by Carmine Gambardella, Naples 26 September 2020;
- 2020, March 1st With Francesco Capitummino: ***Frammenti ruggeriani? Il perduto spazio sacro del duomo di Cefalù***, in Convegno Internazionale di Studi “Sotto lo sguardo di Ruggero”, Cefalù - Palazzo di Città, Sala delle Capriate, 29 febbraio -1 marzo 2020;
- 2019, December 13th With Elisabetta Scirocco: ***Spazi liturgici, maestranze e tecniche nel regno normanno tra Amalfi e Palermo***, in Convegno Internazionale di Studi “Amalfi e la Sicilia nel Medioevo. Uomini, commerci, culture” – Amalfi, 13-14 dicembre 2019;
- 2019, March 28th ***Dallo spazio alla parola. Ripensare la Cappella Palatina, rileggere Filagato da Cerami***, in *From Words to Space – Textual Sources for Reconstructing and Understanding Medieval Sacred Spaces*, International workshop organised by Sible de Blaauw and Elisabetta Scirocco, Rome, March 27th-28th 2019, Biblioteca Hertziana, Villino Stroganoff;
- 2018, May 9th R. Longo, E. Scirocco, ***Lo spazio sacro di Guglielmo II: i corredi marmorei e l’arredo liturgico della Cattedrale di Monreale***, Convegno di Studi in occasione del 750° anniversario della dedizione della Cattedrale di Monreale, Monreale, May 9th 2018;
- 2018, Feb. 10th M. Gianandrea, R. Longo, ***Lo spazio sacro del duomo di Terracina: arredo liturgico, pavimento e “brani” marmorei***, in *Terracina nel Medioevo*, Convegno di studi organizzato da M. Nuzzo e M.T. Gigliozzi, Terracina, 9-10 febbraio 2018
- 2017, May 13 ***Three-dimensional model and digital information on the Norman Palace in Palermo: New tools for new understanding of Medieval Spaces***, 52nd International Congress on Medieval Studies, May 11-14, 2017, Kalamazoo, Western Michigan

University

- 2016, June 25 **Recent research on the early occupation and first Norman settlement of the Palace site in Palermo**, in *Sicily: heritage of the world*, international conference organized by Dick Booms, The British Museum, Friday 24 & Saturday 25 June 2016, Stevenson Lecture Theatre, **British Museum, London**.
- 2015, May 28 **Idealizing medieval Mediterranean? Creation, re-creation and representation of Arab-Norman Sicily**, in *Framing Medieval Mediterranean Art: Museums and Archaeology in National Discourse*, international conference organized by Kimberly Bowes and William Tronzo, **American Academy in Rome**, May 28, 2015.

Invited lectures

- 2020, Dec 16 **Palazzi, dimore e sollazzi della Palermo normanna**, in *La Palermo Nobiliare*. Ciclo di seminari organizzato dall'Università di Palermo
- 2014, Dec 4 **Interchanges, Workshop Dynamics and Material Matters: the case of Norman Palermo**. Lecture series at **Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York**.
- 2014, May 5 **The critical approach to opus sectile decorations from classical to medieval studies**, in Three-sessions seminar program *Framing Medieval Mediterranean Art: Museums and Archaeology in National Discourse*, directed by Kimberly Bowes and William Tronzo, **American Academy in Rome**, 2014-2015
- 2012, Mar. 22 **Opus sectile decoration of Mamluk Cairo. Preliminary considerations**. Aga-Khan Program for Islamic Architecture (AKPIA) Lecture Series: *A Forum for Islamic Art and Architecture*. Edited by professor Gülru Necipoğlu at **Harvard University, Boston**.

Language skills

English B2: Upper-intermediate written and spoken English;
English B2+: Advanced understanding of spoken and written English;
French A2: pre-intermediate understanding of spoken and written French;
Spanish A2: pre-intermediate understanding of spoken and written Spanish;

PUBLICATIONS

Selected articles and essays (last five years)

Articles in peer-reviewed journals

- 2021 **Per una filologia dei materiali e delle tecniche dell'arredo liturgico tra Roma e il Sud Italia (X-XIII sec.). I veltri di Montecassino e altri frammenti in opus sectile e tessellatum**, in *Hortus Artium Medievalium* 27, 2021, pp. 579-591
- 2018 **Idealizing medieval Mediterranean? Creation, re-creation and representation of Siculo Norman architecture**, in *National Narratives and the Medieval Mediterranean*, ed. Kim Bowes & William Tronzo, «Memoirs of the American Academy in Rome», LXII, 2017 (2018), pp. 135-170; ISBN: 978-1-879549-24-1
- 2018 **The First Norman Cathedral in Palermo. Robert Guiscard's Church of the Most Holy Mother of God in The Italian South: Transcultural Perspectives 500-1500**, ed. Elisabetta Scirocco & Gerhard Wolf, «Convivium», V/1 (2018), pp. 16-35; ISSN: 2336-3452
- 2016 **"In loco qui dicitur Galca". New Observations and Hypotheses on the Norman Palace in Palermo**, in «Journal of Transcultural Medieval Studies», Vol. 3, Issue 1-2 (2016), pages 225-317; ISSN: 2198-0357; e-ISSN: 2198-0365

Articles in scientific journals

- 2022 R. Longo, E. Scirocco, ***Il recupero del candelabro pasquale della cattedrale di Amalfi***, in *L'arredo liturgico fra oriente e occidente (V-XV secolo). Frammenti, opere e contesti. Minima Medievalia*, a cura di F. Coden, Milano 2022, pp. 422-453; (contribution with detached signatures); ISBN: 9788836649211
- 2020 R. Longo, E. Moncalvo, ***Early medieval Benedictine settlements and monastic landscape in Italy. A shared path and a case study***, in ARCHITECTURE HERITAGE and DESIGN | 5: World Heritage and Contamination - Le Vie dei Mercanti. XVIII International Forum edited by Carmine Gambardella, Gangemi, Roma 2020, pp. 463-474 (contribution with detached signatures); ISBN 978-88-492-3936-2
- 2018 G. Romagnoli, R. Longo, ***Le "Segrete" e la Chiesa Inferiore del Palazzo Reale di Palermo. Nuove osservazioni sulla stratigrafia degli alzati***, in *Studi in memoria di Fabiola Ardizzone, 4, Varie*, a cura di R. M. Carra Bonacasa, E. Vitale, «Quaderni Digitali di Archeologia Postclassica», 13, Palermo 2018, pp. 207-228 (contribution with detached signatures); ISBN: 978-88-99751-83-8
- 2018 R. Giarrusso, R. Longo, ***Note sulla stratigrafia del sottosuolo del Palazzo Reale di Palermo***, in «Notiziario Archeologico della Soprintendenza di Palermo», n. 36/2018, pp. 1-13;
- 2017 ***La Zisa e la sua cappella. Recenti ricerche sull'antica galleria di collegamento tra il palazzo della Zisa e la cappella della SS. Trinità***, in «PER Salvare Palermo», 48, 2017, pp. 4-10;
- 2015 R. Longo, E. Scirocco, ***Sul contesto originario degli avori: gli arredi liturgici della cattedrale salernitana in epoca normanna***, in *Gli avori medievali di Amalfi e Salerno*, edited by Francesca Dell'Acqua, Almerinda Cupolo, Pietro Pirrone, «Quaderni del Centro di Cultura e Storia Amalfitana», 8, Amalfi 2015, pp. 169-188; (contribution with detached signatures) ISBN: 978-88-88283-53-1

Articles in conference proceedings

- 2022 Ruggero Longo, ***Montecassino-Salerno, andata e ritorno: l'allestimento liturgico desiderano tra mito storiografico ed evidenze materiali***, in *Il Breviario-Messale di Salerno del Museo Leone di Vercelli. Una nuova fonte per la storia dell'arte, della cultura e della liturgia*, a cura di Maddalena Vaccaro, Gionata Brusa, Battipaglia (Sa), Laveglia&Carlone 2022 (Studi e ricerche di Storia dell'Arte, 4), pp. 233-244. ISBN 9788886854948
- 2022 R. Longo, E. Scirocco, ***Arredi liturgici, maestranze e tecniche nel regno Normanno tra Amalfi e la Sicilia***, in *Amalfi e la Sicilia nel Medioevo. Uomini, commerci, culture*, atti del convegno internazionale (Amalfi, 13-14 dicembre 2019), Amalfi 2022, pp. 159-258; (contribution with detached signatures); ISBN 978-88-88283-80-7
- 2022 R. Longo, F. Capitummino, ***Frammenti ruggeriani. Il perduto spazio sacro del duomo di Cefalù***, in "Sotto lo sguardo di Ruggero", Atti del Convegno Internazionale di Studi Cefalù - Palazzo di Città, Sala delle Capriate, 29 febbraio - 1 marzo 2020, a cura di F. P. Tocco, Cefalù 2022, 323-378; (contribution with detached signatures) ISBN: 978-88-94556-20-9
- 2022 ***Die Architektur des normannischen Königreichs Sizilien: Kirchen und Paläste***, in *Die Normannen. Eine Geschichte von Mobilität, Eroberung und Innovation*, Mannheim Exhibition, REM Reiss-Engelhorn-Museen, Exhibition catalog edited by Viola Skiba, Nikolas Jaspert, Bernd Schneidmüller und Wilfried Rosendahl, Mannheim 2022, pp. 359-377; ISBN 978-3-7954-3671-1
- 2022 ***Marmorplatte mit Vierbeiner: Hund (veltro)***, in *Die Normannen. Eine Geschichte von Mobilität, Eroberung und Innovation*, Mannheim Exhibition, REM Reiss-Engelhorn-Museen, Exhibition catalog edited by Viola Skiba, Nikolas Jaspert, Bernd Schneidmüller und Wilfried Rosendahl, Mannheim 2022, pp. 325-326; ISBN 978-3-7954-3671-1

- 2022 F. Anzelmo, R. Longo, **Reviewing Art in Norman Sicily. From Creation to Communication**, in *Norman Connections. Normannische Verflechtungen Zwischen Skandinavien und dem Mittelmeer*, Reiss-Engelhorn-Museen, Mannheim, October 15-17 2020, Mannheim 2022, pp. 263-291; ISBN: 978-3-7954-3670-4
- 2020 M. Gianandrea, R. Longo, **Mutuazioni, sincretismo e interculturalità in Marittima. Lo spazio sacro e gli arredi liturgici del duomo di Terracina**, in Maria Teresa Gigliozi, Mariella Nuzzo, eds., *Terracina nel Medioevo: la cattedrale e la città. Atti del Convegno internazionale di studi (Terracina, 9-10 febbraio 2018)*, Roma: Viella, 2020, pp. 83-103; (contribution with detached signatures) ISBN 978-88-3313-230-3
- 2018 **Note su alcuni brani marmorei in opus sectile e tessellatum di Gaeta medievale**, in *Gaeta Medievale e la sua Cattedrale*, Atti del convegno internazionale di studi a cura di Mario D'Onofrio e Manuela Gianandrea, Campisano, Roma 2018, pp. 421-434; ISBN: 978-88-85795-06-8
- 2016 R. Longo, E. Scirocco, **A Scenario for the Salerno Ivories: The Liturgical Furnishings of Salerno's Cathedral**, in *The Salerno Ivories. Objects, Histories, Contexts*, edited by Francesca Dell'Acqua, Anthony Cutler, Herbert L. Kessler, Avinoam Shalem, and Gerhard Wolf, Gebr. Mann Verlag, Berlin 2016, pp. 191-210; (contribution with detached signatures) ISBN: 978-3-7861-2730-7

In press articles

- 2021 R. Longo, E. Scirocco, **Lo spazio sacro di Guglielmo II: i corredi marmorei e l'arredo liturgico della Cattedrale di Monreale**, in *Pulcherrimum in toto orbe. Storia, architettura, iconologia e teologia della cattedrale di Monreale*, Atti del Convegno di Studi in occasione del 750° anniversario della dedicazione della Cattedrale di Monreale, a cura di S. Billeci e N. Gaglio

Monographs in preparation

La Cattedrale di Palermo. Dalla fondazione normanna al Novecento

L'opus sectile del meridione normanno nel medioevo Mediterraneo

Rome, January 2023

Ruggero Longo

