

Track in MDCH (XXIX, a.a. 2013/2014)

Introductory

Project Management (Beatrice Manzoni, 30 h)

Management (Basics) (Massimo Riccaboni, 10 h, CDSS)

Introduction to Networks Theory (Guido Caldarelli, 10 h, CDSS)

Core

Legislation on Cultural Heritage and Landscape (Lorenzo Casini, 40 h)

Management of complex systems: approaches to problem solving (40 h, Andrea Zocchi, Dario Cacciatore)

Models of Organization of Cultural Institutions (Paola Dubini, 32 h)

Museology (Emanuele Pellegrini, 32 h)

Museology 2 (Emanuele Pellegrini, 30 h)

Culture and Arts: Economic Analysis and public policy (Stefano Baia Curioni, 24 h)

Contextual analysis and individual objects: arts, sciences, techniques, beliefs (30 h, Linda Bertelli, M. Luisa Catoni)

Reaction and Revolution: The Languages of the Western Tradition in Modern and Contemporary Art (30 h, M. Luisa Catoni, Silvia Loreti)

Arts and Politics (M. Luisa Catoni, 45 h)

“Long seminars” (MDCH)

Data analysis and machine learning approach applied to Cultural Heritage (21 h, Raffaele Perego, Claudio Lucchese, Fabrizio Silvestri)

Design the cultural experience: 3D graphics for Cultural Heritage (25 h, Roberto Scopigno, Matteo Dellapiane, Marco Callieri)

Sociological analysis of culture (32 h, Wendy Griswold)

History of Western Modern Art: the rise of a new pictorial language between mannerism and baroque (30 h, Silvia Ginzburg)

Images, theory of action, rationality (30 h, Tullio Viola, M. Luisa Catoni)

Other “Long Seminars”

Ethics and Research: Objectivity, neutrality and values in sciences (10 h, Stefano Gattei)

Scientific writing, Dissemination and Evaluation (8 h, Luca Aceto)

Intellectual property and management of research (15 h, Marco Paggi)