


PERSONAL INFORMATION



Maria Emanuela Oddo

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Sex F | Date of birth 28/12/1990 | Nationality italian

STUDIES APPLIED FOR

Archaeology / Management of Cultural Heritage

WORK EXPERIENCE

February 2016 – July 2016

Consultant Archaeologist

Temporary exhibition on stolen archaeological remains
National Archaeological Park, Paestum, Italy

November 2015

Event Organizer

Recruiting Day of McKinsey&Co.
University of Pavia, Italy
Collegio Ghislieri, Pavia, Italy

29th July – 5th August 2015

Archaeological Excavation (Verucchio, Italy)

Università degli Studi di Pavia
Field Director: Maurizio Harari
Role: Excavator

13th July – 6th August 2014

Archaeological Excavation (Verucchio, Italy)

Università degli Studi di Pavia
Field Director: Maurizio Harari
Role: Excavator

18th February – 3rd March 2014

Archaeological Survey (Umm el Dabadib, Egypt)

Collegio di Milano, Conferenza dei Collegi Universitari di Merito and National Geographic
Field Director: Corinna Rossi
Role: responsible for the preliminary analysis of the pottery finds

18th June – 4th July 2013

Archaeological Excavation (Despotiko, Greece)

Paros Museum
Field Director: Yannis Kouraios
Role: Excavator

25th July – 5th August 2011

Archaeological Survey (Campobello di Licata, Italy)

Archeoclub (Campobello di Licata)
Field Director: William H. Fernandez

June 2011 – December 2013

Technical assistance for meetings and lectures

Collegio Ghislieri

I was in charge of welcoming the guests who were attending the meetings or lectures; setting up the AV equipment; providing the speakers with anything they needed. This position requires good interpersonal and organizational skills.

EDUCATION AND TRAINING

- 3 November 2014 - Present **PhD Candidate in Analysis and Management of Cultural Heritage**
IMT School for Advanced Studies
Dissertation Title: Chronology in Theory and Practice. Dating methods in historical disciplines
Supervisor: Maria Luisa Catoni
- 17 February 2015 **Degree of Advanced Study**
Istituto Universitario di Studi Superiori (IUSS), Pavia, Italy
Final grade: Excellent
Dissertation: Tre pitture vascolari apule con l'uccisione di Reso: iconografia e iconologia di un mito
Supervisor: Maurizio Harari

IUSS is a research institute of higher education, where selected students are enrolled in an interdisciplinary program which allows them to develop a broad variety of analytical and research skills
- 18 September 2014 **Master of Arts in Storia delle Arti dall'Antichità al contemporaneo**
Università degli Studi di Pavia, Italy
Final Grade: 110/110 cum laude
Thesis: Lo schema di Endimione. Antecedenti nella pittura vascolare italiota
Supervisor: Maurizio Harari
- September 2010 – September 2014 **Collegio Ghislieri**
Collegio Ghislieri di Pavia, Italy

Collegio Ghislieri is a 450 years old institution committed to promote University studies on the basis of merit, under the High Patronage of the Presidency of the Italian Republic
- March – August 2014 **Erasmus Program**
Università degli Studi di Pavia, Italia – École Pratique des Hautes Études, Paris (Francia)
- September 2013 **Summer Scholarship**
Maximilianeum Stiftung, München (Germania)
- 18th September 2012 **Bachelor of Arts in Antichità classiche e orientali**
Università degli Studi di Pavia, Italy
Final grade: 110/110 cum laude
Thesis: Luciano, immagini e pubblico. Analisi comparativa di tre miti
Supervisor: Maurizio Harari
- 8th – 22nd July 2012 **“Ancient Empires” Summer School**
University of Cambridge, UK
- 16th July 2009 **High School Diploma**
Liceo Classico Tommaso Garagallo, Siracusa, Italy
Final Grade: 100/100

PAPERS

- December 2014 **Appunti per un'analisi dello schema di Endimione in ambito greco-ellenistico. Con una galleria iconografica.**
Engramma n.122 (dicembre 2014)
ISBN:978-88-98260-67-6
- October 2015 **Measuring Time. Historical Perspectives on the Birth of Radiocarbon Dating**
Proceedings of the I Conference on Metrology for Archaeology, 88-94
ISBN: 978-88-940453-3-8

TALKS

- 8th September 2016 **Tra Archeometria e Archeologia Italiana: una storia complessa. Convenzioni linguistiche e datazioni radiocarboniche prima del 1977**
Dialoghi sull'Archeologia della Magna Grecia e del Mediterraneo
Paestum, Salerno (Italy)

- 26th May 2016 **Comunicare la complessità del tempo: potenzialità dei parchi archeologici.**
Museum.dia - Il Convegno Internazionale di Museologia *Chronos, Kairòs e Aion. Il tempo dei Musei*
Museo Nazionale Romano – Terme di Diocleziano, Roma (Italy)

- 25th May 2016 **The Stubborn Illusion of Time. Theoretical Issues on Archaeological Time.**
Contextual Analysis and Individual Object : Arts, Sciences, Techniques, Beliefs
IMT Lucca (Italy)

- 9th March 2016 **The Radiocarbon Revolution in Archaeology: a Sociological Investigation.**
IX AIAr annual meeting
Università della Calabria, Arcavacata di Rende (Italy)

- 13th October 2015 **Da Endimione a Giona. Riflessioni preliminari sulla rifunzionalizzazione di uno schema iconografico.**
Cantieri d'Autunno, V edition
University of Pavia, Italy

- 23rd May 2015 **The Killing of Rhesus on Three Apulian Vase-Paintings: iconography and iconology.**
First Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy
Arcadia University, Siracusa, Italia

- 24th April 2015 **Nel deserto occidentale d'Egitto. Insediamenti romani dell'oasi di Kharga.**
Seminar, in M. Harari course "Archeologie"
Unitre Pavia, Italia

RESEARCH TRIPS

- 1st October - Present **Research Laboratory for Archaeology and the History of Art, University of Oxford**
PalaeoChron Project

- 4th – 31st July 2016 **PH3DRA Laboratory, Università degli Studi di Catania**
History, theory and practice of TL and OSL dating

- 25th – 26th April 2016 **Klaus-Tschira laboratory for scientific dating, Mannheim**
Compact AMS spectrometer, TL and OSL dating

- 11th- 17th January 2016 **Parco Archeologico di Paestum**
Investigation on the 2014 Reform of Italian Cultural Heritage

- 18th- 19th January 2016 **LABEC – Laboratorio di Tecniche Nucleari per i Beni Culturali, INFN, Firenze**
Theory and Practice of Radiocarbon Dating

PERSONAL SKILLS

Mother tongue Italian

Other language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	

English	C1	C2	C1	C1	C1
IELTS 7.5 / 9					
French	C1	C2	C1	B2	B2
DELF B2					
German	A2	A2	A2	A2	A2
Goethe-Zertifikat: Start Deutsch 2					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

- excellent communication skills gained through my experience as actress. I attended a professional acting course organized by the Teatro Fracchini of Pavia from February 2010 to January 2013. I am a member of an acting company and I played in numerous dramas, including: W. Shakespeare *Hamlet*, H. Pinter *Party Time*, E. Ionesco *Exit the King*.

Organisational / managerial skills

- leadership skills gained through my experience as stage director and acting teacher. I directed several plays, including: N. Ginzburg *Dialogo e La parrucca*, S. Benni *La misteriosa scomparsadi W*. I taught an acting course at Collegio Ghislieri of Pavia and at the end of the year we staged R. Quenau *Exercises in Style*
- good organisational skills gained through the organization of two rounds of theatrical meetings, where dramas were played and commented. I also organized and promoted two rounds of readings in the bookshop "Il Delfino" in Pavia.

Problem solving

- Good problem solving skills, acquired through a devoted course at IMT Lucca. Professors: A. Zocchi (CEO di Esselunga s.p.a) e D. Cacciatore (Associate Principal of McKinsey & Co.)

Computer skills

- good command of Microsoft Office™ tools (European Computer Driving Licence)
- good competence at developing internet sites
- good command of Microsoft Publisher (I was director of "L'Araldo", the newspaper of my high school)

Other skills

- do-it-yourself (10 years scout)

Driving licence

- B

ADDITIONAL INFORMATION

Honours and awards

- I was awarded numerous literary prizes, among which :
- Premio Pirandello 2008, first prize
 - Premio Michele Mazzella per una drammaturgia giovane 2006
 - Premio Mario Luzi 2006, second prize

Academic Prizes and Scholarships

- Premio di laurea Aurelio Bernardi 2015 for Master Thesis in classics.
- Premio PQS alla creatività Ghisleriana 2013 for a project entitled "Plinius Project", a digital portal on the lost masterpieces of greek art, based on the last books of Pliny the Elder *Naturalis Historia*