

# Nicole Crescenzi

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## WORK EXPERIENCE

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### Guest Researcher

**Linnaeus University** [ 20/04/2023 – Current ]

City: Växjö

Country: Sweden

Website: <https://lnu.se/en/research/research-groups/linnaeus-university-centre-for-concurrences-in-colonial-and-postcolonial-studies/>

### Editor

**Predella. Journal of Visual Art** [ 06/2022 – Current ]

City: Lucca

Country: Italy

Main activities: draft editing, layout. Soft skills: team working, problem solving, communication, relational skills, organization.

### Ph.D. Student

**IMT School for Advanced Studies Lucca** [ 06/11/2019 – Current ]

City: Lucca

Country: Italy

Website: <https://www.imtlucca.it>

### Scholar

**Sapienza University of Rome** [ 09/2018 – 12/2018 ]

City: Roma

Country: Italy

Scholar in the library of the Italian Department of Eastern Studies. Main activities: book distribution, assistance to users, cataloging. Soft skills: customer service, customer care, organization.

### Distribution officer for audioguides

**Antenna Audio Italia S.r.l.** [ 09/2017 – 02/2018 ]

City: Roma

Country: Italy

In charge of the distribution of audio equipment and microphones for groups during the temporary exhibition "Arcimboldo" in Barberini Palace, Rome. Soft skills: customer care, organization, team working, time management.

### Scholar

**Sapienza University of Rome** [ 12/2016 – 12/2017 ]

City: Roma

Country: Italy

Scholar in the library of the Department of Antiquity Science-Section Archaeology. Main activities: book distribution, assistance to users, cataloging. Soft skills: customer service, customer care, organization.

### **Scholar**

**Sapienza, University of Rome** [ 08/2016 – 12/2016 ]

City: Roma

Country: Italy

Scholar in the library of the Italian Department of Eastern Studies. Main activities: book distribution, assistance to users, cataloging. Soft skills: customer service, customer care, organization.

## **EDUCATION AND TRAINING**

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### **Erasmus**

**Linnaeus University** [ 20/04/2023 – 01/02/2024 ]

City: Växjö

Country: Sweden

Website: <https://lnu.se/en/>

University year as part of the European project Erasmus+ in Linnaeus University, Växjö, Sweden. Soft skills: adaptability, language improvement, communication, relational skills.

### **Master's Degree**

**Sapienza University of Rome** [ 09/2016 – 01/2019 ]

City: Roma

Country: Italy

Website: <https://www.uniroma1.it/it>

Field(s) of study: Arts and humanities

Final grade: 110/110 cum laude

Thesis: Toward the musealisation of the human remains of Cencelle: proposal of selection and exhibition

Master's Degree in Archaeology. Final dissertation with the title "Toward the musealisation of the human remains of Cencelle: proposal of selection and exhibition", supervised by professor Francesca Romana Stasolla and professor Valentina Gazzaniga. Final grade: 110/110 with honor

### **Erasmus**

**Université Lille 3 Charles de Gaulle** [ 12/2015 – 06/2016 ]

City: Lille

Country: France

University semester as part of the European project Erasmus+ in Université Lille 3 "Charles de Gaulle", Lille, France. Soft skills: adaptability, language improvement, communication, relational skills.

### **Degree**

**Sapienza University of Rome** [ 09/2013 – 01/2017 ]

City: Roma

Country: Italy

Website: <https://www.uniroma1.it/it>

Field(s) of study: Arts and humanities

Final grade: 110/110 cum laude

Thesis: Abnormal burials in Italy in the Middle Ages

Degree in Archaeological Science. Final dissertation with the title "Abnormal burials in Italy in the Middle Ages", supervised by professor Francesca Romana Stasolla. Final grade: 110/110 with honor

## High School Graduation

*Liceo Scientifico Antonio Gramsci* [ 2007 – 2013 ]

City: Firenze

Country: Italy

Scientific high school with bilingual curriculum (english and french). Final grade: 100/100

### LANGUAGE SKILLS

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Mother tongue(s): **Italian**

**Other language(s):**

#### French (DELF B2)

LISTENING B2 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

#### English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

#### German (Goethe B2)

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

### DIGITAL SKILLS

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Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access / Social media management (Facebook, Twitter, LinkedIn, YouTube, Instagram) / Social Media / Social Network / Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced / Basic Adobe InDesign proficiency

### PUBLICATIONS

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#### Il ducato di Gaeta e lo sviluppo del monachesimo

[2023]

Crescenzi N., Zuccarino O.E., 2023. InFieri : Incontri di Archeologia Sapienza, pp. 117-124

Contribution in conference proceedings: N. Crescenzi, O.E. Zuccarino, 2023. Il ducato di Gaeta e lo sviluppo del monachesimo, in InFieri : Incontri di Archeologia Sapienza : miscellanea degli atti II (2018-2019) e III (2020), a cura di Abbondanzieri, Elisa; De Luca, Sabina; Ferraguti, Virginia; Giovino, Noemi; Lombardi, Matteo; Marchetti, Chiara Maria; Tollis, Nicol, pp. 117-124. ISBN: 978-88-5491-006-5

#### **La musealizzazione dei resti umani di Leopoli-Cencelle (VT)**

[2023]

N. Crescenzi, 2023. IX Ciclo di Studi Medievali, pp. 270-274

Contribution in conference proceedings: N. Crescenzi, 2023. La musealizzazione dei resti umani di Leopoli-Cencelle (VT), in IX Ciclo di Studi Medievali - Atti del Convegno, pp. 270-274. ISBN: 978-88-5548-311-7

#### **Musealizzare i resti umani**

[2019]

N. Crescenzi, 2019. Forma Urbis anno XXIV, n. 1, gennaio 2019

Contribution in "Leopoli-Cencelle, la città ritrovata", Forma Urbis anno XXIV, n. 1, gennaio 2019

## CONFERENCES AND SEMINARS

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### **Privacy and Death: Past and Present**

[ Copenhagen, Denmark, 12/10/2023 – 13/10/2023 ]

Speaker at the Symposium "Privacy and Death: Past and Present", organized by the Centre for Privacy Studies – University of Copenhagen, 12-13 October 2023, with a contribution titled: "Human remains and privacy – A Contemporary bias?"

Link: <https://teol.ku.dk/privacy/events/events-2023/privacy-and-death-past-and-present/>

### **EAA 29th Annual Meeting**

[ Belfast, United Kingdom, 30/08/2023 – 02/09/2023 ]

Discussant in the session #389. Roundtable Session of the EAA Community on the Illicit Trade in Cultural Material

### **IX Ciclo di Studi Medievali**

[ Florence, Italy, 06/06/2023 – 07/06/2023 ]

Speaker at NUME, IX Ciclo di Studi Medievali, 6-7 Giugno 2023, with a contribution titled: "La musealizzazione dei resti umani di Leopoli-Cencelle (VT)"

### **23rd Cambridge Heritage Symposium - Encountering Human Remains: Heritage Issues and Ethical Considerations**

[ Cambridge, United Kingdom, 11/05/2023 – 12/05/2023 ]

Poster in the virtual poster session

Link: <https://chs2023.virtualpostersession.org>

### **A disaster is what it takes to see things clearly**

[ Lucca, Italy, 28/06/2022 – 28/06/2022 ]

Part of the Organizing Committee

### **LYNX Spring School "Movement in Space - Space in Movement"**

[ Lucca, Italy, 29/03/2022 – 01/04/2022 ]

Part of the Organizing Committee

Link: <https://lynxspringschool.imtlucca.it/home>

### **Movement and Multimodality**

[ Lucca, Italy, 31/03/2022 – 31/03/2022 ]

Part of the Organizing Committee

### **EAA 27th Annual Meeting**

[ Kiel, Germany, 06/09/2021 – 11/09/2021 ]

Speaker at EAA 27th Annual Meeting, Kiel 6-11 September 2021 with a contribution titled: "From bone rooms to Instagram feed. Trafficking and returning human remains from the 19th century to date"

### **EAA 25th Annual Meeting**

[ Bern, Switzerland, 04/09/2019 – 07/09/2019 ]

Speaker at EAA 25th Annual Meeting, Bern 4-7 September 2019 with a contribution titled: "Right or wrong? Ethic issues in the musealisation of human remains from Leopoli-Cencelle (Viterbo, Italy)"

### **El museo para todas las personas: arte, accesibilidad e inclusión social**

[ Madrid, Spain, 02/04/2019 – 05/04/2019 ]

Speaker at the International Congress "El museo para todas las personas: arte, accesibilidad e inclusión social", Madrid, 2-5 April 2019 with a contribution titled: "The problem of accessibility in musealising the human remains from Leopoli-Cencelle (Viterbo, Italy)"

## PROJECTS

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### **Ethical Entanglements**

[ 20/04/2023 – Current ]

PI: Liv Nilsson Stutz, Linnaeus University, Växjö, Sweden.

Research on human remains is a part of a long scientific tradition. Today museums are the custodians of extensive collections and both skeletal remains and soft tissues. In the Humanities and Social Sciences, research on human remains provide valuable information of the lived experience of people in the past. At the same time, reservations are made against research on the remains of people who were never able to consent. Laws and guidelines have been developed to regulate the issue, but these have for the most part been developed to handle the remains from indigenous peoples/minorities, and do not include provisions for all remains. Similarly, medical laws and regulations do not consider older remains. Researchers who work on these collections therefore find themselves in a relatively unregulated area, which risks undermining the legitimacy of the research. Through a series of comparative studies of practices and guidelines in museums, this project seeks to elucidate how ethical decisions are made and what values inform these decisions.

Link: <https://ethicalentanglements.online>

### **L'Italia a nuvolette**

[ 03/2022 – Current ]

PI: Maria Luisa Catoni, Yesim Tonga Uriarte, IMT School for Advanced Studies Lucca.

The research project analyses the industry of the comics field in Italy and its position in the international sphere, by mapping the various stakeholders' interests. The research outlines a comprehensive perspective on the careers of the comics professionals, the organizational and cultural dynamics of the sector, in order to understand the value creation of the comics system in Italy. The output of the research will guide the decisions on the implementation of policies related to cultural and creative industries and to the development of the cultural sector in a sustainable perspective.

Link: <https://comicsresearch.imtlucca.it/home>

### **PRAEDIA Project**

[ 07/2021 – Current ]

Pompeian Residential Architecture. Environmental Digital Interdisciplinary Archive.

Participation in the project includes yearly archaeological excavation in Pompeii, documentation of the excavation and study of the retrieved materials.

Directors: Maria Luisa Catoni, IMT School for Advanced Studies Lucca, Massimo Osanna, Director General of Museums at the Ministry of Cultural Heritage and Activities and Tourism.

Referees: Anna Anguissola, University of Pisa; Riccardo Olivito, IMT School for Advanced Studies Lucca

Link: <https://www.praediaproject.com>

## HONOURS AND AWARDS

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### **Laureato Eccellente**

Fondazione Sapienza [ 05/2019 ]

## VOLUNTEERING

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### **Volunteer**

[ Croce Rossa Italiana, Florence, Italy, 2009 – 2017 ]

Main activities: Unità di Strada (assistance to homeless), assistance to children and parents at the pediatric hospital Meyer. Soft skills: managing stressful situations, sense of discretion, problem solving.

## TEACHING EXPERIENCE

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### **Esporre in antico/Esporre l'antico**

[ 25/09/2023 – 06/10/2023 ]

Lecturer for a 6h module of the course

## ADVANCED TRAINING ACTIVITIES IN ARCHAEOLOGY

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### **Archaeological excavation**

[ 10/2019 – 10/2019 ]

Archaeological dig at Leopoli-Cencelle (Viterbo, Italy)

Scientific Director: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **School-Job Alternation**

[ 01/2019 – 03/2019 ]

Participation in the project of School-Job Alternation by teaching high school students.

Referee: prof. Giorgia Annoscia, Medieval Topography, Sapienza University of Rome

### **Archaeological excavation**

[ 17/09/2018 – 05/10/2018 ]

Archaeological dig at Leopoli-Cencelle (Viterbo, Italy)

Scientific Director: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **Archaeological excavation**

[ 16/07/2018 – 03/08/2018 ]

Archaeological dig at Pietrarossa-Trevi (Perugia, Italy)

Scientific Director: prof. Donatella Scortecci, Medieval Archaeology, University of Perugia.

Associazione culturale Umbria Archeologica, Perugia, Italy

### **Laboratory activity**

[ 03/2018 – 05/2018 ]

Laboratory of study of iconography on medieval pottery, in particular "maiolica arcaica" type

Referee: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **School-Job Alternation**

[ 03/2018 – 04/2018 ]

Participation in the project of School-Job Alternation by teaching high school students.

Referee: prof. Giorgia Annoscia, Medieval Topography, Sapienza University of Rome

### **Archaeological excavation**

[ 31/07/2017 – 11/08/2017 ]

Archaeological dig at Pietrarossa-Trevi (Perugia, Italy)

Scientific Director: prof. Donatella Scortecci, Medieval Archaeology, University of Perugia.

Associazione culturale Umbria Archeologica, Perugia, Italy

### **School-Job Alternation**

[ 06/2017 – 06/2017 ]

Participation in the project of School-Job Alternation by teaching high school students.

Referee: prof. Giorgia Annoscia, Medieval Topography, Sapienza University of Rome

### **Laboratory activity**

[ 22/03/2017 – 01/06/2017 ]

Laboratory of Anthropology applied to Archaeology

Referee: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **Archaeological scouting**

[ 24/04/2017 – 28/04/2017 ]

Archaeological scouting in Valnerina (Spoleto, Italy)

Referee: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **Laboratory activity**

[ 11/01/2017 – 03/03/2017 ]

Laboratory of drawing and study of medieval pottery

Referee: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **Archeological excavation**

[ 18/07/2016 – 29/07/2016 ]

Archaeological dig at Pietrarossa-Trevi (Perugia, Italy)

Scientific Director: prof. Donatella Scortecci, Medieval Archaeology, University of Perugia.

Associazione culturale Umbria Archeologica, Perugia, Italy

### **Archaeological scouting**

[ 23/05/2016 – 27/05/2016 ]

Archaeological scouting in Valnerina (Spoleto, Italy)

Referee: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **Laboratory activity**

[ 09/12/2015 – 15/12/2015 ]

Laboratory of Anthropology applied to Archaeology

Referee: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **Archaeological excavation**

[ 05/10/2015 – 23/10/2015 ]

Archaeological dig at Saturo (Taranto, Italy)

Scientific Director: prof. Enzo Lippolis, Classical Archaeology, Sapienza University of Rome

### **Archaeological scouting**

[ 20/04/2015 – 24/04/2015 ]

Archaeological scouting in Valnerina (Spoleto, Italy)

Referee: prof. Francesca Romana Stasolla, Medieval Archaeology, Sapienza University of Rome

### **Archaeological excavation**

[ 06/10/2014 – 24/10/2014 ]

Archaeological dig at Saturo (Taranto, Italy)

Scientific Director: prof. Enzo Lippolis, Classical Archaeology, Sapienza University of Rome

### **Laboratory activity**

[ 26/03/2014 – 03/07/2014 ]

Laboratory to study the materials coming from the dig of Saturo (Taranto, Italy)

Referee: prof. Enzo Lippolis, Classical Archaeology, Sapienza University of Rome

