

Curriculum Vitae

PERSONAL INFORMATION

Name Riccardo Olivito
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CURRENT POSITION

Institute IMT School for Advanced Studies, Lucca
Department Research Unit LYNX
Position Assistant Professor in Classical Archaeology = Ricercatore a tempo determinato di cui all'articolo 24, comma 3, lettera b) Legge 240 del 2010.
Dates 30/10/2020 – 29/10/2023

QUALIFICATIONS

Dates 04/05/2018 – 04/05/2027
Qualification National Scientific Qualification (art.16 of the law 30 December 2010, n.240) = Abilitazione Scientifica Nazionale per l'insegnamento universitario di II Fascia (Professore Associato) in the Scientific Sector 10/A1 (Archaeology)

Dates Academic Years 2009/2010 – on-going
Institute University of Pisa, Department of Civilization and Forms of Knowledge
Role Non-tenured position of lecturing member (Cultore della Materia) of Classical Archaeology

EDUCATION

Dates Academic Years 2008/2009 – 2010/2011
Institute Scuola Normale Superiore
Degree Ph.D. in Art History and Archaeology
PhD Thesis *Il Fòro nell'atrio. Scene di vita e di mercato nei Praedia di Iulia Felix (Pompei II, 4, 3)*. Thesis defence: 20/07/2012. Supervisors: Salvatore Settis (Scuola Normale Superiore, Pisa), Carmine Ampolo (Scuola Normale Superiore, Pisa). Examiners: Jean Andreau (École des hautes études en sciences sociales, Paris); Fausto Zevi (University 'La Sapienza', Rome). Final mark: 70/70 *cum laude* (corresponds to *summa cum laude*)

Dates Academic Years 2005/2006 – 2007/2008
Institute Scuola Normale Superiore
Degree Graduate Diploma (Licenza) in Archaeology and Ancient Art History
Dissertation of Diploma *Il fregio con scene di vita nel foro dai Praedia di Iulia Felix (Pompei, II, 4, 3)*. Thesis defence: 07/04/2009. Final mark: 70/70 *cum laude* (corresponds to *summa cum laude*).

Dates Academic Years 2005/2006 – 2007/2008
 Institute University of Pisa
 Degree Master's Degree (MA) in Classical Archaeology
 MA Thesis *L'area della tholos macelli a Segesta. Dinamiche di trasformazione urbanistica tra II sec. a.C. e III sec. d.C.* Thesis defence: 03/07/2008. Supervisor: Maria Cecilia Parra (University of Pisa). Final mark: 110/110 *cum laude* (corresponds to *summa cum laude*)

Dates Academic Years 2001/2002 – 2004/2005
 Institute University of Pisa
 Degree Bachelor's Degree (BA) in Cultural Heritage Studies
 BA Thesis *Contributo per la definizione della tholos del macellum di Segesta. Analisi di materiali.* Thesis defence: 14/06/2005. Supervisor: Maria Cecilia Parra (University of Pisa). Final mark: 110/110 *cum laude* (corresponds to *summa cum laude*)

Dates 1996-2001
 Institute Liceo classico B. Telesio di Cosenza
 Degree High School diploma in classical studies

GRANTS, FELLOWSHIPS AND SCHOLARSHIPS

Dates January 2019 – June 2021
 Institute IMT School for Advanced Studies
 Grant PAI (Programmi di attività integrata)
 Subject Principal Investigator of the research project: *Perceived Places. Representation, Visualisation, and Perception of Images of Space and Monuments.* Grant: € 25.000

Date 22/05/2017 – 22/12/2017
 Ente U.S. – Italy Fulbright Commission / Institute of Fine Arts, New York University
 Borsa di studio Fulbright Visiting Research Scholarship
 Argomento ricerca *Perception, Visualization, and Representation of Real Architectural Settings in Greek and Roman Art.*

Dates 13/04/2017 – 12/04/2018
 Institute SMART-Scuola Normale Superiore
 Scholarship/Fellowship Junior Research Fellowship (1 year)
 Subject *Dai modelli digitali all'interazione con i dati archeologici e storico-artistici in ambienti virtuali: supporto scientifico allo sviluppo di una piattaforma virtuale dedicata alle Digital Humanities e ai Beni Culturali.*

Dates 03/08/2015 – 02/08/2016
 Institute Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
 Scholarship/Fellowship Junior Research Fellowship (1 year)
 Subject *Dinamiche architettoniche e funzionali in contesti civici e santuariali in Sicilia e Magna Grecia. Ricerche sui ritrovamenti dell'agora di Segesta e del Santuario di Punta Stilo a Kaulonia in preparazione dell'edizione complessiva dei due complessi, comprese eventuali puntuali verifiche sul terreno a questo finalizzate.*

Dates 05/09/2013 – 04/09/2014
 Institute Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
 Scholarship/Fellowship Junior Research Fellowship (1 year)
 Subject *Ricerche storico-archeologiche sull'agorà/foro di Segesta. Studio di strutture,*

reperti e materiali epigrafici finalizzato alla preparazione e prima redazione dell'edizione nei volumi della serie Segesta/Egesta

Dates	01/03/2012 – 28/02/2013
Institute	Giorgio Pasquali Foundation, Scuola Normale Superiore
Scholarship/Fellowship	Classical languages, Archaeology and History Fellowship
Research Project	MACELLUM –ΜΑΚΕΛΛΟΝ: <i>per un repertorio epigrafico degli edifici da mercato nel mondo romano</i>
Dates	Academic Years 2008/2009- 2010/2011
Institute	Scuola Normale Superiore
Scholarship/Fellowship	Scholarship for Ph.D. students.
Dates	Academic Years 2005/2006- 2006/2007
Institute	Scuola Normale Superiore
Scholarship/Fellowship	Scholarship for graduate students.

TEACHING ACTIVITY

Dates	Academic Year 2020/2021
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology, I (S.C. 10/A1, S.S.D. L-ANT/07) for Ph.D. students of the XXXVI cycle.
Dates	Academic Year 2019/2020
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology, I (S.C. 10/A1, S.S.D. L-ANT/07) for Ph.D. students of the XXXV cycle.
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Course taught	Advanced Topics in Archaeology, I (S.C. 10/A1, S.S.D. L-ANT/07) for Ph.D. students of the XXXIV cycle.
Dates	Academic Year 2018/2019
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: The metopes from the <i>Heraion</i> at Foce Sele and the iconographic language of an archaic <i>polis</i> .
Dates	03/09/2018
Institute/Organization	Pompeii Sustainable Preservation Project Summer School.
Title	On-site lectures concerning the forum of Pompeii and the main examples of domestic and public architecture in the Vesuvian town.
Dates	Academic Year 2017/2018
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: Urban planning in Southern Italy in the Greek and Roman period.

Dates	Academic Year 2016/2017
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: Sanctuaries and social interactions in Magna Graecia and Sicily.
Dates	Academic Year 2015/2016
Institute	University of Pisa
Role/Activity	Fixed-term contract (1 year) as Professor of Archaeology of Magna Graecia. Course for undergraduate students (36 hours).
Dates	January 2015
Institute	Calatafimi-Segesta and Salemi municipalities
Role/Activity	Lectures (20 hours) for the Italian-Tunisian Educational Programme “Hologramme” PS2.2.003 P.O. 2007-2013.
Dates	Academic Year 2014/2015
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily: the case of Megara Hyblaea and Selinous; The urban sanctuaries of Paestum; The <i>Heraion</i> at Foce del Sele.
Dates	Academic Year 2013/2014
Institute	University of Pisa
Role/Activity	Lectures for undergraduate and graduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; The ‘forum frieze’ from the <i>Praedia</i> of <i>Iulia Felix</i> (Pompei, II, IV, 1-12).
Dates	Academic Year 2012/2013
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; <i>Argoi lithoi</i> and aniconism in the sanctuaries of Magna Graecia and Sicily.
Dates	Academic Year 2011/2012
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; The urban sanctuaries of Paestum; The <i>Heraion</i> at Foce del Sele.
Dates	Academic Year 2009/2010
Institute	University of Pisa
Role/Activity	Lectures for undergraduate students of Archaeology of Magna Graecia concerning: <i>Agorai</i> and public spaces in Magna Graecia and Sicily; The public spaces of Paestum; The ‘forum frieze’ from the <i>Praedia</i> of <i>Iulia Felix</i> (Pompei, II, IV, 1-12).

ACADEMIC TUTORING

Dates	On-going
Institute	IMT School for Advanced Studies, Lucca
Role	Advisor for the Ph.D. thesis by Natalie Francis Massong: <i>Viva la città! Embodiment and Street Life in Early Modern Bologna</i> . Ph.D. Program in Analysis and Management of Cultural Heritage XXXIV Cycle.

Dates	Academic Year 2020-2021
Institute	IMT School for Advanced Studies, Lucca
Role	Co-Advisor for the Ph.D. thesis by Dr. Valeria Volpe: <i>The Cerbalus Project: Landscape Archaeology in the Cervaro River Valley</i> . Ph.D. Program in Analysis and Management of Cultural Heritage XXXI Cycle.
Dates	Academic Year 2019-2020
Institute	IMT School for Advanced Studies, Lucca
Role	Advisor for the Ph.D. thesis by Dr. Marco Brunetti: <i>A Vocabulary of Antiquity: the Paintings of Domus Aurea and their Reception in the Renaissance</i> . Ph.D. Program in Analysis and Management of Cultural Heritage XXXII Cycle.
Dates	Academic Year 2019/2020
Institute	Scuola di Specializzazione in Beni Archeologici, Università di Pisa
Role	Co-advisor for the thesis by Dr. Antonio Monticolo: <i>Funzione e significato degli apparati decorativi della Domus II 9, 1 di Pompei</i> .
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Role	Co-advisor for the Ph.D. thesis by Dr. Francesca Pajno: <i>The Perception of Ancient Monuments in an Urban Context: The Case of the Imperial Fora in Rome</i> . Ph.D. Program in Analysis and Management of Cultural Heritage XXVIII Cycle.
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Role	Co-advisor for the Ph.D. thesis by Dr. Carla Ardis: <i>Ancient Roman coarse ware in the Regio X and beyond. An archaeological approach to distribution and trade</i> . Ph.D. Program in Analysis and Management of Cultural Heritage XXXI Cycle.
Dates	Academic Years 2009/2010 – 2016/2017
Institute	University of Pisa
Role	Tutor of 6 BA and 2 MA theses in Archaeology of Magna Graecia (all successful).
Dates	Academic Years 2009 – 2014
Institute	University of Pisa
Role	Co-supervision of staff recruitment and administrative management of the annual archaeological excavation in the Sanctuary of Punta Stilo at Kaulonia (Monasterace Marina, RC).
Dates	Academic Year 2009-2010
Institute	University of Pisa
Role	Tutor of groups of BA and MA students during the educational trip in Lebanon and Syria (August 28 – September 8, 2010), organized by the University of Pisa.
Dates	Academic Year 2008/2009
Institute	University of Pisa
Role	Tutor of groups of BA and MA students for the educational trip in Libya (April 9-19, 2009), organized by the University of Pisa.

MEMBER OF
SELECTION AND
DEFENCE COMMITTEES

Dates	Academic Years 2018/2019 – on-going
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the selection committee for the admission to the Ph.D. program in Analysis and Management of Cultural Heritage.
Dates	Academic Year 2020/2021
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the committee for the defence of the Ph.D. thesis by Dr. Valeria Volpe, <i>The Cerbalus Project: Landscape Archaeology in the Cervaro River Valley</i> . Ph.D Program in Analysis and Management of Cultural Heritage XXXI Cycle. Defence date: 30/11/2020
Dates	Academic Year 2019/2020
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the committee for the defence of the Ph.D. thesis by Francesca Pajno, <i>The Perception of Ancient Monuments in an Urban Context: The Case of the Imperial Fora in Rome</i> . Ph.D Program in Analysis and Management of Cultural Heritage XXVIII Cycle. Defence date: 19/12/2019
Dates	Academic Year 2019/2020
Institute	Scuola di Specializzazione in Beni Archeologici, Università di Pisa
Role	Member of the committee for the defence of the thesis by Dr. Antonio Monticolo, <i>Funzione e significato degli apparati decorativi della Domus II 9, 1 di Pompei</i> . Defence date 06/12/2019
Dates	Academic Year 2018/2019
Institute	IMT School for Advanced Studies, Lucca
Role	Member of the committee for the defence of the Ph.D. thesis by Dr. Carla Ardis: <i>Ancient Roman coarse ware in the Regio X and beyond. An archaeological approach to distribution and trade</i> . Ph.D Program in Analysis and Management of Cultural Heritage XXXI Cycle. Defence date: 30/07/2019
Dates	Academic Years 2009/2010 – 2016/2017
Institute	University of Pisa
Role	Member of the defence committee of 6 BA and 2 MA theses in Archaeology of Magna Graecia (all successful).

NATIONAL AND INTERNATIONAL RESEARCH PROGRAMS AND PROJECTS

Dates	January 2019 – June 2022
Institute	IMT-School for Advanced Studies, Lucca
Role	Principal Investigator
Research Program	PAI junior Project. Project Title: “ <i>Perceived Places. Representation, Visualisation, and Perception of Images of Space and Monuments</i> ”. Financed budget: € 25.000.
Dates	2016 – on-going
Institute	Parco Archeologico Pompei – IMT School for Advanced Studies, Lucca - University of Pisa – Istituto Nazionale di Geofisica e Vulcanologia
Role	Project Coordinator
Research Program	<i>PRAEDIA Project. Pompeian Residential Architecture. Environmental, Digital and Interdisciplinary Archive.</i>
Dates	2014 – 2017
Institute	Scuola Normale Superiore
Role	Member of the Scientific Committee (Archaeology)
Research Program	<i>VIS (Virtual Immersion in Science), outreach program of the Scuola Normale Superiore.</i>
Dates	2009 – 2011
Institute	Scuola Normale Superiore, Pisa
Role	Collaborator
Research Program	Progetto PRIN (<i>Projects of national interest</i>), <i>Dinamiche culturali ed etniche in Magna Grecia e Sicilia da età arcaica ad età romana</i> . Project coordinator: Prof. C. Ampolo.

INSTITUTIONAL ACTIVITIES

Dates	2020/2021 Academic Year – on-going
Institute	IMT School for Advanced Studies
Role	Member of the Committee for the PhD in Cognitive and Cultural Systems - DOT1756VFR.
Dates	10/03/2020 – on-going
Institute	IMT School for Advanced Studies
Role	Member of the Informatics Commission at the IMT School.
Dates	18-20/05/2019
Role	Representative of the IMT School for Advanced Studies
Activity	Delegation of the European Union to Japan. Osaka, International House – Tokyo, Ichigaya Campus, Hosei University – Tokyo Europa House (Delegation of the EU to Japan).

WORK EXPERIENCE

Dates	December 2016 – April 2018
Institute	SMART, Scuola Normale Superiore
Activity	Supervisor of the Digital- and Cyber-Archaeological projects of the SMART (Smart Multidisciplinary Approaches for Research and Technology).
Dates	June 2016
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Coordinator and graphic designer for the presentation of the results from the excavation in the area of the <i>agora</i> of Segesta, on the occasion of the event: <i>Nuove Luci, nuovi percorsi e AR app</i> (Parco Archeologico di Segesta, 21st June 2016).
Dates	20/05/2015 – 16/06/2015
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the <i>agora</i> of Segesta
Dates	16/02/2015 – 15/05/2015
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the management of the excavation data from the field activities of the Laboratorio di Scienze dell'Antichità, with the aid of new methodologies of virtual- and cyber-archaeology.
Dates	30/08/2013 – 29/09/2013
Institute	Dipartimento di Civiltà e Forme del Sapere, University of Pisa
Activity	Fixed-term contract for the study of archaeological finds from the upper <i>agora</i> of Segesta.
Dates	22/07/2013 – 18/08/2013
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the sanctuary of Punta Stilo, Kaulonia.
Dates	21/05/2013 – 20/06/2013
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the <i>agora</i> of Segesta.
Dates	13/05/2013 – 11/06/2013
Institute	Laboratorio di Scienze dell'Antichità, Scuola Normale Superiore
Activity	Fixed-term contract for the study of archaeological finds from the area of the <i>macellum</i> in the <i>agora</i> of Segesta.
Dates	05/10/2011 – 04/11/2011
Institute	Laboratorio di Storia, Archeologia e Topografia del Mondo Antico, Scuola Normale Superiore
Activity	Fixed-term contract for the supervision of archaeological excavations in the <i>agora</i> of Segesta and the management of the excavation database.
Dates	06/12/ 2007- 18/01/2008
Institute	Laboratorio di Storia, Archeologia e Topografia del Mondo Antico, Scuola Normale Superiore
Activity	Fixed-tem contract for the creation of a bibliographic database of the Greek <i>agorai</i>

EXHIBITIONS

Dates December 2010 – February 2011
Institute Dipartimento di Scienze Archeologiche, University of Pisa
Activity Scientific coordinator and graphic designer for the exhibition *Doni per una dea. Kaulonia* (Pisa, Gipsoteca di Arte Antica, 25th December – 25th February 2011)

FIELDWORK EXPERIENCE AND PROJECTS

Dates 21 September – 09 October 2020
Activity *PRAEDIA* Project. Archaeological investigation in the *hortus* of the *Praedia* of *Iulia Felix*.
Role Project Coordinator

Dates 01-19 July 2019
Activity *PRAEDIA* Project. Archaeological investigation in the *hortus* of the *Praedia* of *Iulia Felix*.
Role Project Coordinator

Dates September 2018
Activity *PRAEDIA* Project. Survey of the houses of the *Regio II*.
Role Project Coordinator

Dates April 2018
Activity *PRAEDIA* Project. Investigation in the *hortus* of the *Praedia* of *Iulia Felix*, (Pompeii, II, 4). Second campaign of geomagnetic prospections.
Role Project Coordinator

Dates November 2016
Activity *PRAEDIA* Project. Investigation in the *hortus* of the *Praedia* of *Iulia Felix*, (Pompeii, II, 4). First campaign of geomagnetic prospections.
Role Project Coordinator

Dates 2003-2021
Activity Archaeological excavation in the area of the ancient *agora* of Segesta (TP, Italy). Director: Carmine Ampolo (Scuola Normale Superiore, Pisa). Co-director: Maria Cecilia Parra (University of Pisa)
Role Excavation supervisor (2008 – 2016); member of the research team (MA student, 2005 – 2008); member of the research team (BA student, 2003 – 2005)

Dates 2002-2014
Activity Archaeological excavation in the area of the Doric Temple of Kaulonia (RC, Italy). Director: Maria Cecilia Parra (University of Pisa)
Role Excavation supervisor (2009 – 2014); member of the research team (MA student, 2005 – 2008); member of the research team (BA student, 2002 – 2005).

Dates 2003-2005
Activity Field survey in the *chora* of Kaulonia (RC, Italy). Director: Maria Cecilia Parra (University of Pisa); Co-director: Antonino Facella (Scuola Normale Superiore, Pisa)
Role Member of the research team (BA student).

PUBLICATIONS

BOOKS

- Forthcoming (Spring 2022) A. Anguissola, R. Olivito, L. Toniolo, *PRAEDIA I. Edizione degli scavi nei Praedia di Iulia Felix e studi sulla Regio II di Pompei*, Pisa University. Press, forthcoming 2022
- May 2020 A. Anguissola, M. Iadanza, R. Olivito (a cura di), *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane. Pompei, Ercolano e l'area vesuviana (Atti del convegno internazionale di studi, Pompei, 27-28 Aprile 2017)*, Collana di Studi del Parco Archeologico di Posmpei, Roma, Erma di Bretschneider, 2020 (ISBN: 978-88-913-1957-9)
- December 2013 R. Olivito, *Il Fòro nell'atrio. Immagini di architetture, scene di vita e di mercato nel fregio dai Praedia di Iulia Felix (Pompei II, 4, 3)*, Bari, Edipuglia, 2013 (ISBN 978-88-7228-701-9).

PAPERS

- 2021 R. Olivito, *Per una nuova ipotesi sulla disposizione degli Anaglypha dal Foro i*, in *Munera Musarum. Studi per Lucia Faedo*, Studi Classici e Orientali, LXVII, Tomo II, 2021, pp. 377-389.
- 2021 E. Taccola, R. Olivito, *Il dato oltre l'immagine aerea: il rilievo 3D da APR per la documentazione, l'analisi e il monitoraggio in archeologia*, in *Archeologia Aerea*, 13/19, 2021, pp. 96-104.
- 2021 A. Anguissola, R. Olivito, *Il Progetto PRAEDIA: indagini nei Praedia di Iulia Felix (II 4)*, in *Rivista di Studi Pompeiani*, XXXII, 2021, pp. 164-167.
- 2021 R. Olivito, E. Taccola, *Il progetto Pompeian Residential Architecture. Environmental, Digital and Interdisciplinary Archive (PRAEDIA) a Pompei. Risultati della campagna di scavo 2019 e prospettive future*, in «ΑΓΩΓΗ. Atti della Scuola di Specializzazione in Beni Archeologici dell'Università di Pisa», 14-18, 2017-21, pp. 313-329.
- 2021 R. Olivito, *Fortificazioni e porte urbane nell'area del santuario urbano di Punta Stilo a Kaulonia*, in *Atti del LVII Convegno di Studi sulla Magna Grecia (Taranto 28-30/09/2017)*, Taranto 2021, pp. 789-810.
- 2021 S. Urbini, V. Sapia, V. Materni, M. Marchetti, A. Anguissola, E. Taccola R. Olivito, *Risultati preliminari delle indagini geofisiche integrate eseguite nell' "hortus" dei Praedia Iuliae Felicis (Pompei, II, 4)*, in *Archaeologica Data – Open Access Review of the MAPPALab*, University of Pisa, 2021, pp. 48-62.
- 2020 R. Olivito, *Trasformazioni urbanistiche nella Sicilia centro-occidentale di età tardoellenistica e protoimperiale*, in A. Cristilli, A. Gonfloni, F. Stok (eds.), *Experiencing the Landscape in Antiquity (Atti del I Convegno Internazionale di Antichità - Università degli Studi di Roma 'Tor Vergata 15-17 maggio 2019)*, Oxford 2020, pp. 25-33.
- 2020 R. Olivito, J. Baldini, *Il fregio dipinto dall'atrio 24 dei Praedia di Iulia Felix (Pompei, II, 4, 3). Una rilettura attraverso il contributo dei documenti d'archivio e di nuove applicazioni di archeologia virtuale*, in F. Donati, I. Benetti (a cura di), *Atti del II Colloquio AIRPA "Sistemi decorativi della pittura antica: funzione e contesti" (Pisa, Gipsoteca di arte antica, 14-15 giugno 2018)*, Roma 2020, 27-36.
- 2020 A. Anguissola, M. Iadanza, R. Olivito, *Introduzione*, in A. Anguissola, M. Iadanza, R. Olivito, *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane. Pompei, Ercolano e l'area vesuviana (Atti del convegno internazionale di studi, Pompei, 27-28 Aprile 2017)*, Collana di Studi del Parco Archeologico di Pompei, Roma 2020, pp. IX-XII.

- 2020 A. Anguissola, R. Olivito, *Il Progetto Pompeian Residential Architecture. Environmental, Digital and Interdisciplinary Archive (PRAEDIA). Indagini nel giardino dei Praedia di Iulia Felix (Pompei II, 4)*, in A. Anguissola, M. Iadanza, R. Olivito, *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane. Pompei, Ercolano e l'area vesuviana (Atti del convegno internazionale di studi, Pompei, 27-28 Aprile 2017)*, Collana di Studi del Parco Archeologico di Pompei, Roma 2020, pp. 181-192.
- 2018 R. Olivito, O.S. Cannistraci, *A Gymnasion at Segesta? A Review of the Archaeological and Epigraphic Evidence*, in U. Mania, M. Trümper (eds.), *Development of Gymnasia and Graeco-Roman Cityscapes*, Berlin 2018, pp. 15-42.
- 2017 R. Olivito, *Il settore meridionale dell'agora/forum di Segesta: un esempio di compromesso tra pianificazione urbanistica, gestione della viabilità ed esigenze commerciali*, in Atti e Memorie della Società Magna Grecia, serie V, vol. II, 2017 [2018], pp. 235-274.
- 2017 R. Olivito, P. Manti, *Agora. Area della piazza di Onasus e del criptoportico (SAS 3-SAS 4; 2016)*, in ANSP, s. 5, 9/2, pp. 12-28.
- 2017 R. Olivito, *Tra il mare e la città: per un'analisi degli accessi al santuario di Punta Stilo*, in M.C. Parra (ed.), *Kaulonia, Caulonia, Stilida (e oltre), IV*, Pisa 2017, pp. 55-97.
- 2017 R. Olivito, A. Serra, *Segesta. Agora. Stoa Nord. Settore centrale*, in ASNP, s. 5, 8/2 supplemento, 2016, pp. 9-16.
- 2017 R. Olivito, *Kaulonia. Area a NordEst della vasca rituale (SAS 3; 2014)*, in ASNP, s. 5, 8/2 supplemento, 2016, pp. 90-93.
- 2017 R. Olivito, E. Taccola, *Tecniche fotogrammetriche e applicazioni di Digital-, Virtual- e Cyber-Archaeology: le Digital Technologies e gli scavi del Laboratorio LSA/SAET*, in ASNP, s. 5, 8/2 supplemento, 2016, pp. 97-103.
- 2017 R. Olivito, E. Taccola, N. Albertini, *Cultural Heritage and Digital Technologies. Theory, methods, and tools for the study and dissemination of knowledge in the archaeological practice*, in M. Forte, S. Campana (eds.), *Digital Methods and Remote Sensing in Archaeology. Archaeology in the Age of Sensing*, Springer International Publishing Switzerland, 2017, pp. 475-494.
- 2016 R. Olivito, E. Taccola, N. Albertini, *Interacción a manos libres en la simulación virtual del ágora de Segesta*, in D. Jiménez, M. Gándara (eds.), *El patrimonio cultural y las tecnologías digitales. Experiencias recientes desde México*, Ciudad de Mexico 2016, pp. 146-158.
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- 2015 R. Olivito, E. Taccola, N. Albertini, *A hand-free solution for the interaction in an immersive virtual environment: the case of the agora of Segesta*, in *International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences, Volume XL-5. 3D-Arch 2015. 3D Virtual Reconstruction and Visualization of Complex Architectures (XL-5/W4) 25-27 February 2015*, Avila, Spain, pp. 31-36.
- 2014 R. Olivito, *Dynamics of 'Romanization' in the agora of Segesta: the case of the macellum*, in J.M. Álvarez, T.N. Basarrate, I.R. de Llanza, *Centre and Periphery in the Ancient World. Proceedings of the XVIIIth International Congress of Classical Archaeology*, 2014, Merida, Museo Nacional de Arte Romano, 1507-1511.

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- 2014 R. Olivito, *Segesta. Area della strada (SAS 3; 2013)*, in *ASNP*, s. 5, 6/2 supplemento, 2014, pp. 11-17.
- 2014 R. Olivito, A. Serra, *Segesta. Agora. Stoa Nord. Settore centrale (SAS 4; 2013)*, in *ASNP*, s. 5, 6/2 supplemento, 2014, pp. 18-22.
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- 2013 O. S. Cannistraci, R. Olivito, A. Serra, *Kaulonia. Indagini nell'area della 'Porta Santuario' (2011-13)*, in *ASNP*, s. 5, 5/2 supplemento, 2013, pp. 104-119.
- 2012 A. Facella, R. Olivito, *Segesta. Area della stoa Nord (maggio 2011)*, in *ASNP*, s. V, 2012, 4/2 supplemento, pp. 8-11.
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- 2012 R. Olivito, *Umbriatico*, in *Bibliografia Topografica della colonizzazione greca in Italia e nelle Isole Tirreniche*, vol. XXI (siti: Torre Castelluccia-Zambrone), Pisa-Roma-Napoli 2012, pp. 397-400.
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- 2011 R. Olivito *et al.*, *Catalogo dei siti e dei rinvenimenti sporadici*, in M. C. Parra, A. Facella (a cura di), *Kaulonia, Caulonia, Stilida (e oltre), III. Indagini topografiche nel territorio*, Pisa 2011, pp. 87-247.
- 2011 *Orecchino in oro*, in M. C. Parra, A. Facella (a cura di), *Kaulonia, Caulonia, Stilida (e oltre), III. Indagini topografiche nel territorio*, Pisa 2011, pp. 284-285.
- 2010 A. Facella, R. Olivito, *Segesta. Area della strada e della piazza triangolare (SAS 3; 2007-08)*, in *ASNP*, s. V, 2010, 2/2 supplemento, pp. 6-19.
- 2010 R. Olivito, C. Sorrentino, *Kaulonia. Area del grande altare a Sud del Tempio (SAS4; 2006/2008)*, in *ASNP*, s. V, 2010, 2/2 supplemento, pp. 131-143.
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BOOK REVIEWS

- 2015 R. Olivito, *Review of M. Zarmakoupi, Designing for Luxury on the Bay of Naples. Villas and Landscapes (c. 100 BCE-79 CE)*, Oxford 2014, in *Journal of Roman Studies*, 105, 2015, pp. 369-370.
- 2014 R. Olivito, *Review of M. Wolf, Die Agora von Solunt: öffentliche Gebäude und öffentliche Räume des Hellenismus im griechischen Westen*, in *Bonner Jahrbücher*,

214, pp. 334-336.

- 2014 R. Olivito, *Review of A. Anguissola (ed.), Privata Luxuria. Towards an Archaeology of Intimacy. Pompeii and Beyond. International Workshop. Center for Advanced Studies, Ludwig-Maximilians-Universität München (24-25 March 2011), München 2012*, in *Archeologia Classica*, LXV, n.s. II, 4, 2014, pp. 577-583.

WORK IN PROGRESS

R. Olivito, *MACELLUM –MAKEAMON:SEPI* per un database epigrafico on-line degli edifici da mercato nel mondo romano

R. Olivito, *Segesta, l'area del Bouleuterion. Analisi stratigrafica e dei materiali* (Chapter 3), in C. Ampolo, M. C. Parra (eds.), *Segesta. L'agora: la terrazza del Bouleuterion dall'età arcaica all'età ellenistica*, Pisa

ORGANIZATION OF CONFERENCES AND WORKSHOPS

Dates 26/11/2019
Institute IMT-School for Advanced Studies, Lucca -
Workshop International Workshop: *From Expanded to Cyber: de-framing and re-framing practices for archaeological reconstructions and cinematographic screens* with Dr. Rossella Catanese (IMT-School for Advanced Studies, Lucca). Workshop organized in the context of the Winter School LYNX "*Being on the Border. History and Theory of Cut in Humanities and Social Sciences*", IMT School for Advanced Studies Lucca, Lucca (Italy) 26 - 29 November 2019.

Dates 28/10/2018
Institute Scuola Normale Superiore, Pisa – Festival Internazionale della Robotica
Workshop International Workshop: *Robotica e Archeologia*, in collaboration with Prof. Maria Cecilia Parra (Università di Pisa) and Dr. Valentina Giuffra (Università di Pisa).

Dates 27-29/04/2017
Institute Pompeii, Antiquarium
Workshop International Workshop: *Domesticated Landscapes. Incorporating nature in the Roman houses and villas – Pompeii, Herculaneum, and the Vesuvian region – Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane – Pompei, Ercolano e l'area vesuviana* – in collaboration with Dr. Anna Anguissola (Università di Pisa) and Dr. Marialaura Iadanza (Soprintendenza Pompei).

INVITED TALKS, PARTICIPATION IN CONFERENCES, LECTURES AND SEMINARS

Dates 29/09/2021
Institute/Organization Invited paper at the Convegno Internazionale di Studi sulla Sicilia e sull'Area Elima (Erice 28/30 settembre 2021).

	Title	<i>Per una lettura del versante meridionale dell'agorà di Segesta</i> (with Maria Cecilia Parra)
	Dates	23/09/2021
Institute/Organization		Invited lecture for the “Dottorato Di Ricerca In Scienze Filologico-Letterarie, Storico-Filosofiche E Artistiche, Università di Parma”.
	Title	<i>Teorie della percezione e Digital Humanities: un approccio interdisciplinare</i> (with Linda Bertelli)
	Dates	06/01/2019
Institute/Organization		Paper presented at the 2021 Virtual Meeting of the Archaeological Institute of America.
	Title	<i>Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive (PRAEDIA). The 2019-2020 fieldwork campaign</i> (with Anna Anguissola).
	Dates	18/12/2019
Institute/Organization		Paper presented at the Fourth IMT School Research Symposium (IMT-School for Advanced Studies, Lucca).
	Title	<i>Perceived Places. Representation, Visualisation, and Perception of Images of Space and Monuments.</i>
	Dates	06-08/06/2019
Institute/Organization		Paper presented at the Fourth Swiss Congress of Art History, Università della Svizzera italiana, Mendrisio.
	Title	<i>Embodied Cognition and Ancient Roman Representations of Space and Monuments. Towards a Phenomenological Approach.</i>
	Dates	21/05/2019
Institute/Organization		Invited talk at the Institute for Advanced Research, Nagoya University, Japan.
	Title	<i>Between Private and Public. The ‘Forum Frieze’ from the Praedia of Iulia Felix (Pompeii II,4) and the Depiction of Public Architecture in a Pompeian House.</i>
	Dates	15-17/05/2019
Institute/Organization		Paper presented at the First Conference of Classical Antiquity, “Landexperience in Antiquity. Costruire. Ridefinire. Abitare”, Università degli Studi di Roma “Tor Vergata”.
	Title	<i>Trasformazioni urbanistiche nella Sicilia centro-occidentale di età tardoellenistica e protoimperiale.</i>
	Dates	5/01/2019
Institute/Organization		Paper presented at the 120th Archaeological Institute of America Annual Meeting, San Diego (3- 6 January 2020)
	Title	<i>Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive (PRAEDIA). New Research in the Regio II.</i>
	Dates	19-20/11/2018
Institute/Organization		Paper presented at the Second IMT School Research Symposium (IMT-School for Advanced Studies, Lucca).
	Title	<i>Embodied Architecture. Use, Perception and Representation of Space and Architecture in the Ancient World.</i>
	Dates	13-14/09/2018
Institute/Organization		Poster presented at the international conference “Picta fragmenta. Rileggendo la pittura vesuviana (National Archaeological Museum, Naples)
	Title	<i>Progetto PRAEDIA. (Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive). Nuove ricerche nella Regio II di Pompei</i> (with Anna Anguissola).
	Dates	14-15/06/2018

Institute/Organization	Paper presented at the II COLLOQUIO AIRPA “Sistemi decorativi della pittura antica: funzione e contesti”
Title	<i>Il fregio dipinto dall’atrio 24 dei Praedia di Iulia Felix (Pompei, II, 4, 3): una rilettura attraverso il contributo dei documenti d’archivio e di nuove applicazioni di archeologia virtuale</i> (with J. Baldini).
Dates	22-23/02/2018
Institute/Organization	Paper presented at the International Conference “Senses of Place” (Roehampton University)
Title	<i>Perception, Visualisation, and Representation of Real Architectural Settings in Roman Art: two examples from the first century A.D.</i>
Dates	08/12/2017
Institute/Organization	Invited talk at the Department of Art History and Archaeology, Columbia University, New York
Title	<i>Embodied Architecture. Perception, Visualization, and Representation of Real Architectural Settings in Roman Art.</i>
Dates	03/11/2017
Institute/Organization	Invited talk at the Department of Classics at the University of Texas at Austin
Title	<i>The ‘forum frieze’ from the Praedia di Iulia Felix (Pompeii II, 4, 3). The Forum of Pompeii, the nundinae and the public functions of a private space.</i>
Dates	28-30/09/2017
Institute/Organization	Invited talk at the LVII Convegno internazionale di studi sulla Magna Grecia, Taranto
Title	Invited talk: <i>Kaulonia. Fortificazioni e porte nell’area del santuario urbano.</i>
Dates	22-23/09/2016
Institute/Organization	DAAD Summer School “Dialogue on Cultural Heritage in Times of Crisis”
Title	On-site lectures concerning the forum of Pompeii and the main examples of domestic and public architecture within the Vesuvian town.
Dates	30/03/2016
Institute/Organization	Invited Talk at the Institut für Klassische Archäologie, Friedrich-Alexander-Universität Erlangen-Nürnberg
Title	Invited Talk: <i>Public life in a private space: the ‘forum frieze’ from the Praedia of Iulia Felix (Pompeii II, 4, 3).</i>
Dates	4-6/02/2016
Institute/Organization	Paper presented at the International Conference “Development of Gymnasia and Graeco-Roman Cityscapes (4th century Bc – 4th century Ad) (Berlino 4-6 Febbraio 2016)
Title	<i>A Gymnasium at Segesta? A Review of the Archaeological and Epigraphic Evidence</i> (with O.S. Cannistraci).
Dates	3-5/2/2016
Institute/Organization	Paper presented at the Secondo Convegno Internazionale di Archeologia Aerea: “Dagli aerostati ai droni: le immagini aeree in archeologia” (Accademia Belgica di Roma, 3-5 Febbraio 2016)
Title	Il dato oltre l’immagine aerea: il rilievo 3D da APR per la documentazione, l’analisi e il monitoraggio in archeologia. Il dato oltre l’immagine aerea: il rilievo 3D da APR per la documentazione, l’analisi e il monitoraggio in archeologia (with E. Taccola).
Dates	30th March – 3rd April 2015
Institute/Organization	Paper presented at the CAA 2015 Siena Conference "KEEP THE REVOLUTION GOING"
Title	<i>Hand-free interaction in the virtual simulation of the agora of Segesta</i> (with E. Taccola;

N. Albertini).

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| Dates | 25-27/02/2015 |
| Institute/Organization | Paper presented at the 6 th International Workshop, 3D-ARCH 2015 3D Virtual Reconstruction and Visualization of Complex Architectures (Avila, 25-27 Feb. 2015). |
| Title | <i>A hand-free solution for the interaction in an immersive virtual environment: the case of the agora of Segesta</i> (with E. Taccola; N. Albertini). |
| Dates | 13-15/10/2014 |
| Institute/Organization | Paper presented at the 5th International Conference on Remote Sensing in Archaeology. From Space to Place initiative. The Age of Sensing. Duke University. |
| Title | <i>Techniques and Applications for a virtual Simulation of the agora of Segesta</i> (with E. Taccola; N. Albertini; D. Licari). |
| Dates | 24/09/2014 |
| Institute/Organization | Invited talk at Ischia, Villa Arbusto, Museo Archeologico di Pitheculsae. Paper presented at the Cultural Event: Il Contastorie. L'opera, l'autore, la memoria e il racconto, il passato e il presente (Ischia 19 September – 2 October 2014). |
| Title | <i>Giorni di mercato a Pompei</i> . |
| Dates | 2-5/01/2014 |
| Institute/Organization | Paper presented at the 115th Archaeological Institute of America Annual Meeting, Chicago (2-5 January 2014) |
| Title | <i>Retail Trade and the Occupation of Public Spaces in Pompeii</i> . |
| Dates | 13-17/05/2013 |
| Institute/Organization | Paper presented at the XVIIIth International Congress of Classical Archaeology (AIAC). Merida, Spain (13-17 May 2013) |
| Title | <i>Dynamics of 'Romanization' at Segesta: the case of the macellum</i> |
| Dates | 26/03/2013 |
| Institute/Organization | Laboratorio di Scienze dell'Antichità (Scuola Normale Superiore, Pisa). Invited talk |
| Title | <i>Il Fòro nell'atrio. Scene di vita e di mercato nei Praedia di Iulia Felix (Pompei II, 4, 3)</i> . |
| Dates | 30th June – 2nd July 2008 |
| Institute/Organization | Invited talk at the International Conference: <i>Agorai di Sicilia, agorai d'Occidente</i> . Scuola Normale Superiore, Pisa. |
| Title | <i>Il settore della stoa sud-occidentale dell'agora di Segesta: la stoa ed il macellum</i> . |

COMPETENCIES AND SKILLS

LANGUAGE

Mother tongue Italian

	<i>Understanding</i>		<i>Speaking</i>		<i>Writing</i>
	<i>Listening</i>	<i>Reading</i>	<i>Spoken interaction</i>	<i>Spoken production</i>	
English	C1	C1	C1	C1	C1
French	B1	B1	B2	B1	B1
German	B1	B2	B1	A2	B1
Modern Greek	A1	A1	A1	A1	A1

*Levels: A1/2: Basic user – B1/2: Independent user – C1/2: Proficient user
Common European Framework of Reference for Languages*

COMPUTER SKILLS AND COMPETENCIES

- Advanced knowledge of Microsoft ® Windows environment, Office package (Word, Excel, PowerPoint).
- Advanced knowledge of MAC OS environment, iWork package (Pages, Keynote, Number).
- Advanced knowledge of Adobe package (Adobe Photoshop, Adobe InDesign, Adobe Illustrator).
- Advanced knowledge of database software: Clarivate Analytics EndNote; FileMaker Pro; Autodesk AutoCAD; qGIS
- Advanced knowledge of tools and software for the photogrammetric documentation of objects and structures: Agisoft Photoscan, MeshLab.
- Competencies in the choice and use of tools and software for the creation of virtual environments and the visualization of digital models: software (Unity 3D), hardware (Cave for Automatic Virtual Environment, Oculus Rift, Leap sensor)
- Knowledge in archaeological technical drawing: plan, architectural elements and pottery

PROFESSIONAL MEMBERSHIPS

- Archaeological Institute of America

OTHERS

- Italian Driving License (B)
- Open Water Diver

Lucca, 2 November 2021

Riccardo Olivito

