The Transfer of Jewish-owned Cultural Objects in the Alpe Adria Region
International Workshop

September 18-19, 2017
IMT School for Advanced Studies Lucca, Italy

Programme

September 18, 2017

14.30 Registration of participants
Conference Hall / Guinigi Chapel

15.00 Welcome
Pietro Pietrini (Director, IMT School for Advanced Studies Lucca)
Maria Luisa Catoni (Director, LYNX Research Unit, IMT School for Advanced Studies Lucca)
Emanuele Pellegrini (Track Director in AMCH, IMT School for Advanced Studies Lucca)

15.45 Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte, Munich)
History and Future of Provenance and Translocation Research

16.15 Donata Levi (Università degli Studi di Udine), Barbara Murovec (ZRC SAZU Research Center of the Slovenian Academy of Sciences and Arts, Ljubljana), Ljerka Dulibić (Strossmayer Gallery, Croatian Academy of Sciences and Arts, Zagreb) and Christian Fuhrmeister (Munich)
Transfer of Cultural Objects in the Alpe Adria Region: Goals and Problems of a HERA Funded Research Project
followed by Podium Discussion with Ilaria Pavan (Scuola Normale Superiore, Pisa) and Paolo Coen (Università degli Studi di Teramo)

18.00 Welcoming Cocktail & Poster Exhibition Inauguration
Cloisters of the San Francesco Complex

INFORMATION & CONTACTS
www.imtlucca.it/transcultaa2017 hera@imtlucca.it
September 19, 2017

Session I
Chair: Emanuele Pellegrini (Lucca)

9.00  Daria Brasca (Lucca)
The Dispossession of the Italian Jews: the Fate of the Cultural Property during WWII

9.20  Victoria Reed (Sadler Curator for Provenance, Museum of Fine Arts, Boston)
Nazi-Era Provenance Research: Case Studies from the Museum of Fine Arts, Boston

9.40  Marc Masurovsky (Acting Director, The ERR Project)
Decrypting the Jeu de Paume, 1940-1944

10.00 Paolo Coen (Teramo)
Response

10.15  Discussion

10.45  Coffee Break

Session II
Chair: Donata Levi (Udine)

11.15  Michael Wedekind (Munich)
Plundering the Italian Jews: The Case of Trieste (1938-1945)

11.35  Antonia Bartoli (Nina and Lee Griggs Fellow, European Art, Yale University Art Gallery)
The Activities and Enterprises of Dr. Alessandro ("Sandro") Morandotti (1909-1979), Art Dealer, Antiquarian and Publisher (1940-1945)

12.00  Irene Bolzon (Istituto per la Storia della Resistenza e della Società Contemporanea di Treviso - Udine) and Fabio Verardo (Università di Trento, Istituto Regionale per la Storia del Movimento di Liberazione per il Friuli Venezia Giulia)
Postwar Trials in Trieste: Collaboration and Crimes against Jewish Property during the German Occupation

12.15  Ljerka Dulibić (Zagreb)
Response

12.30  Discussion

13.00-14.00 Lunch Break

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Session III
Chair: Barbara Murovec (Ljubljana)

14.00 Iva Pasini Tržec (Strossmayer Gallery, Croatian Academy of Sciences and Arts, Zagreb)
Contentious Musealisation Process(es) of Jewish Art Collections in Croatia

14.20 Nenad Makuljević (University of Belgrade)
Jewish-Owned Cultural Objects in Serbia during the Second World War

14.40 Francesca Coccolo (Centro Studi sui Diritti Umani - CESTUDIR, Department of Philosophy and Cultural Heritage - Ca’ Foscari University of Venice)
Rodolfo Siviero between Fascism and Cold War: Negotiating Art Restitution and ‘Exceptional Returns’ to Italy after the Second World War

15.00 Kostantin Akinsha (The Russian Avant-garde Research Project London, Founding Director; Board of Trustees Chair, Guest Curator Ludwig Museum Budapest)
Response

15.15 Discussion

15.45 Coffee Break

Session IV
Chair: Christian Fuhrmeister (Munich)

16.15 Anneliese Schallmeiner and Gabriele Anderl (Austrian Commission of Provenance Research, Vienna)
Confiscated assets in Trieste: a list of Austrian Jewish owners—reflected in different sources in Viennese archives.

16.35 Nathalie Neumann (Independent Researcher, Berlin)
“J.F., Meran” On Flight: The Art Collector Julius Freund and His Collection

17.00 Ilaria Pavan (Pisa)
Response

17.15 Discussion

17.45 Daria Brasca (Lucca), Christian Fuhrmeister (Munich), Donata Levi (Udine) and Emanuele Pellegrini (Lucca)
Final Remarks

18.00 End of Workshop

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