

Courses

Analysis and Management of Cultural Heritage Academic Year 2018 – 2019

Advanced Methods for Complex Systems I

Abstract:

Hours: 20

Professors/Lecturers: Diego Garlaschelli (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Advanced Methods for Complex Systems II

Abstract:

Hours: 20

Professors/Lecturers: Diego Garlaschelli (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Advanced Methods for Complex Systems III

Abstract:

Hours: 20

Professors/Lecturers: Diego Garlaschelli (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Advanced Seminars (long seminar without exam)

Abstract:

Hours: 30

Professors/Lecturers: Maria Luisa Catoni (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Advanced Topics in Archaeology I

Abstract:

Hours: 20

Professors/Lecturers: Riccardo Olivito (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Advanced Topics in Archaeology II

Abstract:

Hours: 20

Professors/Lecturers: Alessandro Poggio (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Advanced Topics in Cultural Heritage Law

Abstract:

Hours: 20

Professors/Lecturers: Tbd

Compulsory for: Analysis and Management of Cultural Heritage

Advanced Topics in Network Theory: Brain Networks

Abstract: We shall provide the theoretical basis of the measurements and analysis of the various kind of network we can define in the brain.

Hours: 10

Professors/Lecturers: Guido Caldarelli (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Advanced Topics in Network Theory: Statistical Mechanics of Networks

Abstract: Information theory, Exponential Random Graphs.

Hypothesis testing on networks

Reconstruction of networks.

Lecture 1: Basics of Information Theory

Lecture 2: Complex Networks Randomization

Lecture 3: Exponential Random Graphs

Lecture 4: maximum Likelihood Estimation

Lecture 5: Hypothesis testing on networks

Lecture 6: Early warnings in economic and financial networks

Lecture 7: Gravity Models of Trade

Lecture 8: Reconstruction algorithms I

Lecture 9: Reconstruction algorithms II

Lecture 10: Reconstruction of interbank networks

Hours: 10

Professors/Lecturers: Guido Caldarelli (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Basic Neuro-Linguistics

Abstract: Language springs from distributed, basic as well as higher sensory and cognitive functions. The course will explore the evolutionary and neural bases of language development, from the low-level perceptual-motor stage to the combinatorial, attentive,

mnemonic processes driving morphosyntax and eventually, semantics and conceptualization.

Hours: 12

Professors/Lecturers: Alessandra Rampinini (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Behavioral and Cognitive Neuroscience of Perception

Abstract: The course will review the physiological and anatomical bases of perception in humans and will consequently detail the neural bases of unimodal, multisensory and supramodal perception. The last part of the course will review recent observation in early and late blind individuals to understand how the (lack of) visual experience affects brain functional and structural development.

Hours: 48

Professors/Lecturers: Emiliano Ricciardi (IMT Lucca); Davide Bottari (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Business Model for Emerging Markets

Abstract: Teaching contents:

1. The economy of the intangibles
2. Manufacturing and robot
3. Strategy and business model
4. How to model a business
5. How to model a business in a complex scenario
6. What make market emerging? Not only new lands.
7. The Blockchain technology and the future
8. Initial Coins Offering (ICO) compressed between Business plan and White paper
9. Possible value of Blockchain technology for Small and medium Italian sized business
10. A global value chain approach to protect and foster strategic identity

Business case

Students will learn how to evaluate strategies, as well as how to locate sources of potential competitive advantage from a perspective that, for the purpose of this course, encompasses the internal and dynamic fit of a strategy. They will also learn how to identify organizational barriers and corporate behaviors that sustain or challenge the development and execution of strategies, and the competitive advantage of a company.

Hours: 20

Professors/Lecturers: Nicola Lattanzi (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Clinical Psychopathology and Psychiatry

Abstract:

Hours: 10

Professors/Lecturers: Pietro Pietrini (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Contextual Analysis and Individual Objects: Arts, Sciences, Techniques, Beliefs (the course includes research field trips)

Abstract: Contextual Analysis and Individual Objects: Arts, Sciences, Techniques, Beliefs (the course includes research field trips)

Hours: 30

Professors/Lecturers: Linda Bertelli (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Critical Thinking (long seminar without exam)

Abstract: Constructing and evaluating arguments is fundamental in all branches of science, as well as in everyday life. The seminar provides the basic skills and tools to recognize correct forms of inference and reasoning, detect the unsound or fallacious ones, and assess the strength of various kinds of argument. The toolbox includes elementary deductive logic, naïve set theory, patterns of inductive and abductive inference, and elements of statistical and probabilistic reasoning. By engaging in real-world exercises of correct and incorrect reasoning, students will familiarize with the analysis of basic epistemological notions (truth vs. certainty, knowledge vs. belief, theory vs. evidence, etc.) and of common heuristics and biases as studied in cognitive psychology and behavioral economics. No previous knowledge of logic, philosophy, or advanced mathematics is required.

Hours: 10

Professors/Lecturers: Gustavo Cevolani (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Cultural Heritage and Law

Abstract: International Law, EU Law, and Domestic Law on Cultural Heritage. Basic elements of comparative law. Definition of Cultural Heritage. The institution of protection of cultural heritage in Italy. Fundamental principles and main public interests: protection, circulation, access. Problems and cases (Case law). - European Landscape Convention and Domestic Law on Landscape. Basic elements of comparative law. Principles and main issues: definition of landscape; levels of governance; public law instruments. Problems and cases (Case law).

Hours: 60

Professors/Lecturers: Lorenzo Casini (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Culture and Arts: Economic Analysis and Public Policy

Abstract: Governmental intervention in culture; objects and objectives of policing action; the tools of governmental policing; the elaboration of policing programs.

Hours: 24

Professors/Lecturers: Stefano Baia Curioni (Bocconi)

Compulsory for: Analysis and Management of Cultural Heritage

Data Analysis and Management for Cultural Heritage (long seminar without exam)

Abstract: The goal of the seminars is to introduce some of the most recent techniques for the management of complex data that can be applied to GLAMs (i.e.. Galleries, Libraries, Archives and Museums) related data. Attendees will get aware of the most advanced techniques for data management that can be used to boost the impact of GLAMs activities on various stakeholders, e.g., tourists, scholars, etc. Benefits deriving from these seminars are mainly three: awareness about the main technologies to organize and manage GLAMs' data and objects efficiently, practical examples of how to turn these data and objects into knowledge to be successively exploited, learn how to exploit people and visitors to improve the quality of GLAMs' offered services. The seminars are organized into three modules surveying different approaches and techniques for the storing, annotation, and retrieval of Cultural Heritage data. It firstly introduces the students to the issue of data management, in particular oriented towards texts. The second module illustrates some techniques for digital image understanding and users profiling, also discussing a number of data mining tools for the analysis of multimedia data. Finally, the third module is related to the novel, but already important, topic of crowdsourcing as a way to involve people in the management cycle of GLAMs data.

Hours: 21

Professors/Lecturers: Tbd

Compulsory for: Analysis and Management of Cultural Heritage

Decision-Making in Economics and Management

Abstract: The main goals of the course are:

(1) to take economic theories and methodologies out into the world, applying them to interesting questions of individual behavior and societal outcomes;

(2) to develop a basic understanding of human psychology and social dynamics as they apply to marketing contexts;

(3) to become familiar with the major theory and research methods for analyzing consumer behavior; (4) to develop market analytics insight into consumer actions.

Most of time will be devoted to close reading of research papers, including discussion of the relative merits of particular methodologies. Students will participate actively in class discussion, engage with cutting-edge research, evaluate empirical data, and write an analytical paper. The course aims at enabling students to develop and enhance their own skills and interests as applied microeconomists.

Hours: 10

Professors/Lecturers: Massimo Riccaboni (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Designing the Cultural Experience: 3D Graphics for Cultural Heritage (long seminar without exam)

Abstract: The goal of the proposed PhD course is to introduce the new methodologies for the construction of high-quality digital 3D models of real artifacts/scenes and the potential utilizations of those models to support study, monitoring of conservation condition, restoration, education/learning and finally dissemination of our Cultural Heritage.

Hours: 25

Professors/Lecturers: Tbd

Compulsory for: Analysis and Management of Cultural Heritage

East and West, Present and Past: The Cultural and Political Interplays between the Arabic World and Europe

Abstract: The course will consist of three main sections, historical, political, and aesthetic, respectively.

1) Historical Background: "Philosophy from West to East, to West again". Analysis of the process through which a "terra franca" of philosophical culture spread in the Abrahamic monotheisms (Christianity, Islam, Judaism) around the Mediterranean Sea in the Middle Ages, and joined intellectuals belonging to each of these three religions in a trans-national scientific community. Basic information on the key-figures and moments of the process: from Aristotle to Dante Alighieri (d. 1321), passing through the Greek-into-Arabic and the Arabic-into-Latin translations of classical texts of philosophy, with special attention to the Islamic, Jewish, and Christian protagonists of the process, and to specific examples of trans-religious interaction. Reflexes of the philosophers' views in Medieval art and iconography.

2) Political Perspective: "The Past and the Present". Through the aforementioned process, a well-defined paradigm of intercultural synergy took shape in the Middle Ages for the first time in history: Greek philosophy, shared through translations, provided a common rational basis to distinct cultures, each one of which affirmed its own language, religion, and political status, but was nonetheless able to interact with the others at a high cultural level, notwithstanding religious and political antagonisms, thanks to the universalizing force of the shared philosophical tradition. The peak of Medieval rationalism is reached in Arabic-Islamic philosophy, which pursues the goal of a totally rational – and, by the same token, moderate and tolerant – version of the Muslim religion, in replacement of the more literalist and radical interpretation by theologians. This Medieval pattern holds significant actuality and can be applied in various ways to the contemporary scenario: it regards the role of education in multi-ethnic communities; the emergence of new international and a-confessional issues and concerns; the re-assessment of the "de-radicalizing" role of philosophy in contemporary culture. Discussion of the motives of "clash of civilizations", "cultural roots of Europe", and "radicalism vs. tolerance".

3) Aesthetic Dimension: "Images in Texts, and Texts in Images". On the one hand, a decorative apparatus of "Western" ascendance is an integral part also of Eastern medieval manuscripts of philosophy: illuminations highlight pivotal parts of the text, illustrations help understanding the content, and decorations depict visually the work in globo; the status of "image" in Eastern medieval philosophical manuscripts has peculiar cognitive aspects of its own, since the text is often copied in geometrical and artistic shapes, raising the issue of whether the text or the image is the copyist's main aim and the reader's prime visual object, and of the perceptive relationship between the two. On the other hand, the Arabic script, deprived of any conceptual meaning, detached from religious connotations, and taken simply as an image, appears frequently as a decorative element in Western pieces of art (paintings, sculptures, buildings).

Hours: 60

Professors/Lecturers: Amos Bertolacci (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Also available for: Economics, Networks and Business Analytics

Firms, Business Analytics and Managerial Behavior

Abstract: Teaching contents:

1. Theory of the Firm
2. The system of force in a business organization
3. The balance between efficiency of the production and effectiveness in results
4. Business performance and ways to represent
5. The financial statement
6. How to read and comprehend performances and results
7. Methodology and tools for Balance sheet analysis
8. Prevision versus prediction and business analytics
9. Entrepreneurship and management in complex scenario
10. Neuroscience, decision making process and managerial behavior

Business case

Students will learn how to evaluate strategies, as well as how to locate sources of potential competitive advantage from a perspective that, for the purpose of this course, encompasses the internal and dynamic fit of a strategy. They will also learn how to identify organizational barriers and corporate behaviors that sustain or challenge the development and execution of strategies, and the competitive advantage of a company.

Hours: 20

Professors/Lecturers: Nicola Lattanzi (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Forensic Psychology and Psychiatry

Abstract:

Hours: 10

Professors/Lecturers: Pietro Pietrini (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Fossils, Apes, Humans. Digging the Antiquities of Nature

Abstract:

Hours: 12

Professors/Lecturers: Carlo Ginzburg

Compulsory for: Analysis and Management of Cultural Heritage

Funding and Management of Research and Intellectual Property
(long seminar without exam)

Abstract: The long seminar aims at providing an overview on the management of intellectual property rights (copyright transfer agreements, open access, patents, etc.). Funding opportunities for PhD students, post-docs, and researchers are also presented (scholarships by the Alexander von Humboldt Foundation; initiatives by the Deutscher Akademischer Austausch Dienst; scholarships offered by the Royal Society in UK; bilateral Italy-France exchange programmes; Fulbright scholarships; Marie Curie actions; grants for researchers provided by the European Research Council). For each funding scheme, specific hints on how to write a proposal are given.

Hours: 10

Professors/Lecturers: Marco Paggi (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage;

History of Ancient Art and Archaeology: Arts and Politics

Abstract: Visits to monuments and cultural Italian sites and to the organizational offices; invitation of international managers of museum and cultural sites.

Hours: 60

Professors/Lecturers: Maria Luisa Catoni (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

History of Early Modern and Modern Art

Abstract:

Hours: 30

Professors/Lecturers: Carl Brandon Strehlke (Philadelphia Museum of Art)

Compulsory for: Analysis and Management of Cultural Heritage

Introduction to Cognitive and Social Psychology

Abstract: This course will provide an introduction to general themes in Cognitive and Social Psychology. In the first part of the course, we will review seminal findings that had a major impact on our knowledge of cognitive processes and social interactions, as well as more recent studies that took advantage of neuroimaging, electrophysiology and brain stimulation methods to shed new light on decision-making and social behaviors. During the second part of the course, students will be asked to perform a brief presentation of a research article and to critically discuss positive aspects and limitations of the study. The course will include seminars and lectures by renowned researchers in the field and will educate PhD candidates about the influence of social aspects of the human nature on cognitive and brain functioning (and vice-versa) in an intellectually motivating manner.

Hours: 24

Professors/Lecturers: Pietro Pietrini (IMT Lucca); Emiliano Ricciardi (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Introduction to Complex Systems and Networks

Abstract: Complexity, self-similarity, scaling, self-organised criticality.

Definition of graphs, real networks and their properties.

Models of static networks, models of network growth.

Lecture 1 Graph Theory Introduction
Lecture 2 Properties of Complex Networks
Lecture 3 Communities
Lecture 4 Different Kind of Graphs
Lecture 5 Ranking
Lecture 6 Static Models of Graphs
Lecture 7 Dynamical Models of Graphs
Lecture 8 Fitness Models
Lecture 9 World Trade Web
Lecture 10 Financial Networks

Hours: 10

Professors/Lecturers: Guido Caldarelli (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Management of Complex Systems: Approaches to Problem Solving

Abstract: Methods and approach to problem solving. Problem analysis; analysis of complex systems (related to cultural heritage, such as a city of art organization, promotion, etc.). The course will include practical simulations. The course will be linked to a seminar on specific case studies.

Hours: 40

Professors/Lecturers: Andrea Zocchi; Dario Cacciatore (Whirlpool Corporation)

Compulsory for: Analysis and Management of Cultural Heritage

Models of Organization of Cultural Institutions

Abstract: Analysis of organizational models of museums in Italy. Main organizational models of museum and cultural institutions in USA and Europe; structures and institutions of "tutela" in Italy. Management models.

Hours: 30

Professors/Lecturers: Paola Dubini (Bocconi)

Compulsory for: Analysis and Management of Cultural Heritage

Museology and History of Collecting

Abstract: History of collecting; management forms of early collections. Theoretical reflections on the phenomenon of collecting. Emerging themes in early collections: private and public goods, ownership of the collection/fruition of the collection. Organizational structure of museums in Italy, France, UK and USA. Elements of museology. The communication strategies of museums in Italy, Europe, USA. The specificity of Italian cultural heritage and its museological management.

Hours: 60

Professors/Lecturers: Emanuele Pellegrini (IMT Lucca)

Compulsory for: Analysis and Management of Cultural Heritage

Neurobiology of Emotion and Behavior

Abstract:**Hours:** 12**Professors/Lecturers:** Pietro Pietrini (IMT Lucca)**Compulsory for:** Economics, Networks and Business Analytics**Also available for:** Analysis and Management of Cultural Heritage

Philosophical and Ethical Themes in Neuroscience

Abstract: Since its formal establishment as a self-standing field, neuroethics has been divided into two subdefinitions: the neuroscience of ethics and the ethics of neuroscience. While the neuroscience of ethics aims at explaining the way our brain works in relation to moral judgement, the ethics of neuroscience is a further expansion of bioethics: a discipline that wants to assess the moral dilemmas specifically raised by recent biotechnological advancements. As suggested by the title, this introductory course will focus on neuroethics in this latter sense, underlining the impact that discoveries concerning our brain can, do or will have on our society. Speculating over the ethical and political acceptability of certain innovations in the light of classical philosophical questions (i.e. What is justice? What constitutes a good life?) and other key terms necessary to understand the current debate (i.e. authenticity and personal identity, autonomy, responsibility and competence) will provide the groundworks for any further neuroethical investigation envisaged.

Hours: 10**Professors/Lecturers:** Mirko Daniel Garasic**Available for:** Analysis and Management of Cultural Heritage

Philosophy and Neuroscience in Moral Reasoning

Abstract: The analysis of moral reasoning and surrounding topics – how to assess “good” and “bad” actions, how to choose between them, how to justify these choices – is a classical problem of moral philosophy (ethics). More recently, moral psychologists started tackling those problems using a descriptive, empirically based approach. Still more recently, “neuroethicists” began investigating the neural correlates of moral judgment and the implications of neuroscientific results for moral philosophy. The course is an introduction to the essential issues arising at the interface of neuroscience, moral psychology, and moral philosophy. We shall explore problems concerning the biological and neural bases of moral thinking, the role of emotions in moral reasoning, the significance of empirical results for normative theories of morality, and some methodological issues arising within neuroethics. Students are expected to read in advance the papers discussed on each class and to give a brief oral presentation of a topic of their choice.

Hours: 12**Professors/Lecturers:** Gustavo Cevolani (IMT Lucca)**Available for:** Analysis and Management of Cultural Heritage

Philosophy of Science (long seminar without exam)

Abstract: This is an introduction to the basic concepts and problems in the analysis of scientific reasoning and inquiry. The seminar will focus on some central patterns of reasoning and argumentation in science and critically discuss their features and limitations. Topics covered include the nature of theory and evidence, the logic of theory testing, and the debate about the aims of science and the trustworthiness of scientific results. We shall

discuss classical examples and case studies from the history and practice of scientific inquiry to illustrate the relevant problems and theoretical positions. Students will freely engage in brainstorming on these topics and are welcome to propose examples, problems, and methods from their own disciplines. No previous knowledge of either logic or philosophy is required.

Hours: 10

Professors/Lecturers: Gustavo Cevolani (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Project Management

Abstract: Project management; event management; communication and marketing; practical tools of organization; budgeting. Dealing with multiple stakeholders/ Risk management / Time management / PM tips to run an international research/Management plan concept on heritage sites / When applying for funds how do we measure project success / How we manage the output of the management plan / Flat organisations.

Hours: 35

Professors/Lecturers: Beatrice Manzoni (Bocconi)

Compulsory for: Analysis and Management of Cultural Heritage

Science Integrity and Misconduct

Abstract:

1. Introduction
 - a. The age of scientific fraud
 - b. FFP (Fabrication, Falsification, Plagiarism)
 - c. Error, misconduct, fraud
2. Great scientists, successful cheaters
 - a. Is scientific fraud a new phenomenon?
 - b. Accused: famous scientists were fraudsters?
 - c. Present vs past
3. Fraudulent images
 - a. Scientific images as data
 - b. Introduction to fraudulent image manipulation
 - c. Image manipulation detection
 - d. Large scale analysis of image manipulation
4. The numbers of scientific disguise
 - a. Lying with numbers
 - b. Detection of numerical manipulations
 - c. Large scale studies
5. Stealing into print
 - a. What is plagiarism
 - b. Plagiarism detection
 - c. Large scale studies
6. The aftermath of fraud
 - a. Damage to Science
 - b. Economic costs
 - c. Effects on our lives
 - d. Personal effects
7. Personal and systemic factors causing misconduct
 - a. Individual factors connected to scientific fraud
 - b. Systemic incentives to fraud

- c. The social components of scientific fraud
- 8. What can be done?
 - a. Changing the weight of publications in academic's career: proposals
 - b. Education: do current efforts succeed?
 - c. Editorial Policies
 - Open data policies: current status and perspectives
 - COPE
 - ORCID
 - d. International academic policies
 - Declarations (S. Francisco, Singapore)
 - The position of EU
 - e. Local academic policies
 - Dedicated Institutions: ORI
 - The German way: Ombudsmen and other systems
 - Italy: CNR, Federico II and other guidelines
 - f. Lab policies
 - Italian examples
 - g. Legal policies
 - Administrative and internal (no judiciary intervention)
 - Judiciary (with a review of international trials and sanctions)
- 9. Beyond scientific fraud: research ethics
 - a. Introducing Ethics in Science
 - b. 3 rules for responsible scientists
 - c. Experimenting with humans and animals
 - d. Unethical behaviours in publishing

Hours: 18

Professors/Lecturers: Enrico Bucci (Resis S.r.l.)

Compulsory for: Analysis and Management of Cultural Heritage; Cognitive, Computational and Social Neurosciences

Scientific Writing, Dissemination and Evaluation (long seminar without exam)

Abstract: In order to ensure their widest possible dissemination, research results need to be presented in academic publications and in talks. The first goal of this course is to introduce students to basic principles of academic writing and on basic techniques to plan and deliver good academic talks. In addition, the course discusses the key principles of peer review, which is what makes science reliable knowledge. In particular, the course focuses on how to write a professional referee report.

Hours: 8

Professors/Lecturers: Tbd

Available for: Analysis and Management of Cultural Heritage

Strategies and Business Behavior

Abstract:

Hours: 20

Professors/Lecturers: Nicola Lattanzi (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Topics in the Philosophy of Culture

Abstract: From the nineteenth century onwards, the term "philosophy of culture" has been used to refer to the philosophical inquiry into the guiding principles of cultural phenomena, the validity claims of cultural values, as well as culture's relation to human nature and the social world. Thinkers such as Ernst Cassirer and Georg Simmel have laid the foundation of this field of study, by pursuing a way of doing philosophy that was in constant dialogue with both the humanities and the social sciences. Favoured topics in the philosophy of culture are the concepts of "symbol" and "expression", the problem of the interpretation of artworks, the value of cultural heritage, the dynamics of cross-cultural exchanges. The course aims at introducing students to this broad set of topics by selecting a number of readings that may vary from year to year. It also seeks to highlight the importance of keeping a properly philosophical perspective on culture even when one's interest lie in empirical research or in practice-oriented issues.

Hours: 30

Professors/Lecturers: Tbd

Compulsory for: Analysis and Management of Cultural Heritage

Topics in Visual Arts

Abstract:

Hours: 12

Professors/Lecturers: Emanuele Pellegrini (IMT Lucca); Maria Luisa Catoni (IMT Lucca); Linda Bertelli (IMT Lucca)

Available for: Analysis and Management of Cultural Heritage

Visual Arts and Globalization (long seminar without exam)

Abstract:

Hours: 10

Professors/Lecturers: Michele Dantini (Università per Stranieri di Perugia)

Compulsory for: Analysis and Management of Cultural Heritage